APRIL 1980

Seaby
COIN & MEDAL BULLETIN

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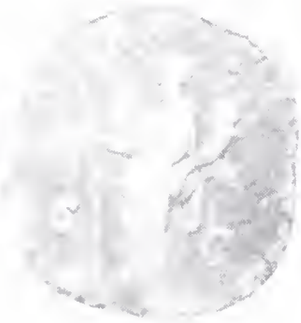

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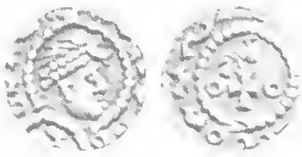

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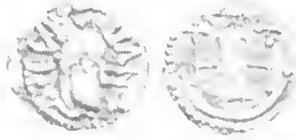

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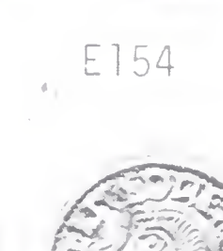

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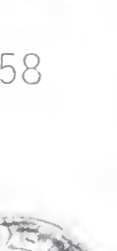

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BY APPOINTMENT
TO HER MAJESTY THE QUEEN
NUMISMATISTS
B. A. SEABY LTD
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REFLECTIONS OF HISTORY
An exhibition of Commemorative Medals

at Sheffield City Museum, Weston Park, Sheffield.

APRIL 18th–JUNE 1st 1980
Admission Fee. Mon–Sat. 10.00–1700, Sundays 11.00–17.00

In this century the Medal has emerged as an artistic medium independent of the great events and great people celebrated and commemorated by medallists since the Renaissance. This exhibition will show the grandeur of the European tradition as well as humbler local examples.

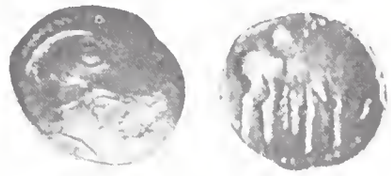
Medals lent by the British Museum will include some of those seen in their 1979 exhibition, including examples by Pisanello, and by modern medallists. Other museums are also lending from their collections. The themes explored will include the history of the art, methods of manufacture, British historical medals, and the great men (and occasionally women) shown thereon — the princes, poets, painters and politicians. . . .

ELIZABETH FRY 1780–1845

Bicentennial Medal

One of the Gurney family of Quakers, born 20th May 1780, Elizabeth became well known for her ministry in Quaker circles and at an early age took an interest in prison reform. She formed an association for the moral improvement of female prisoners in Newgate gaol and would frequently read and preach to the inmates. She married Joseph Fry in 1820. She did much to influence opinion regarding conditions in prisons and especially in the manner in which convicts were transported to Australia.

The rectangular cast medal illustrated above (slightly reduced) has been designed and modelled by the medallist Mark Holloway, who also modelled the Sir Stamford Raffles medal, awarded annually by the Zoological Society of London. He was the first prize winner in the 1975–6 Royal Society of Arts Design Competition, medal section, of which this company is a sponsor. The medal is cast in bronze, by the Royal Mint, with approximate dimensions of 4 x $2\frac{1}{2}$ x $\frac{1}{4}$ inches, and is limited to an issue of fifty pieces. The price including case, postage and VAT is £30, and can be obtained direct from the artist: Mark Holloway, 23 Avonmore Road, London W.14.



ANOTHER COIN FROM THE 'FACE-HORSE' SERIES

HENRY MOSSOP

In the past I have published in this Bulletin a number of coins from the Iceni which belong to the series known as the 'Face-Horse' type, Mack nos. 412 & 413. Now another coin in this series has been found in East Anglia. Although this new coin is flat in places it does, however, show an entirely new and interesting feature — an inverted ear of corn between the legs of the horse.

The use of an ear of corn on the Celtic coinage, is well known, especially on the coins of the Catuvellauni under Cunobelin, and may serve to illustrate the part played by agriculture in the economy of those distant times.

Mack 413 h. Silver. Weight 20 grains.

Found in Suffolk, 1979.

FRONT COVER ILLUSTRATION

Our front cover illustration this month is of what is perhaps one of the most attractive medals in the British medallic series. The piece commemorates the marriage of William, Prince of Orange to Mary, Princess Royal of England. Although by Johann Blum, a native of Bremen and struck in Holland, the medal is of importance to the collector of British medals since it was from this union that sprang the future King William III.

Mary was born in 1631 and became noted for her beauty and intelligence and as the eldest daughter she was, perhaps, something of a favourite with her father. Her marriage was essentially one of convenience and was brought about by the King to try and placate Parliament after the trial of his favourite, Stafford, so that the event may be construed as yet another unhappy occasion in the life of Charles I. The match proved to be unremarkable apart from its political significance.

During the civil war the Prince of Orange attempted to offer some help to Charles I although this assistance proved to be of only limited value since the Dutch people tended to prefer the Scottish Covenanters rather than the Royalist cause. In 1648 Mary welcomed her brothers Charles and James in Holland and in 1651 after her father's death, she secretly received her brother, he now having assumed the title of King.

Mary rendered liberal assistance to her brother and his followers but on the outbreak of hostilities between England and Holland in 1652 the Dutch States forbade Mary to receive her brothers in Holland. She did, however, manage to visit Charles during his stay in Cologne and Paris in 1656. In happier times Mary had taken part in the celebrations at The Hague on the occasion of Charles's Restoration, but on a visit to England in 1660 she contracted smallpox from which she eventually died.

The latin inscription behind Mary on the obverse of the medal is particularly apposite for the ten year old daughter of a King and may be translated as 'Charles, King of Britain and a most mighty Monarch . . . commands me to be your bride'.

The medal is listed as number U140 in this *Bulletin*.

A SACHEVERELL SEAL

C. J. WRIGHT

The small medallet of Dean Swift, illustrated by A. E. J. Went in the May 1979 number of the *Bulletin*, raises the question of the purpose and date of such diminutive pieces. As Mr. Went points out Henry Dawson, probably because the medallet lacks a reverse, suggested it was intended to be set in a ring. He dated it, without giving his reasons, to the early nineteenth century. William Frazer thought it the work of one of the Mossops, possibly because William Stephen Mossop designed a medal of Dean Swift,[1] though the workmanship of the medallet is extremely crude by comparison. This too would give a similar date.

On a document in the present writer's collection is an impression in red wax, approximately 0.6 inches in diameter, of a seal portraying a head and shoulders profile of Henry Sacheverell. Round the border runs the inscription H SACHEVERELL DD.

Like Swift, Dr. Sacheverell was a controversial Tory divine. His inflammatory sermons attacking Dissent, and by implication the Glorious Revolution of 1688, led to his impeachment by the Whig ministry before the House of Lords in February and March 1710. Although formally convicted, the leniency of his sentence amounted to an acquittal and was instrumental in leading to the break up of the ministry. His intervention in the general election of November 1710 was accounted both by his opponents and himself as responsible for the Tories' landslide victory.[2]

As might be expected in a case exciting such national interest, various mementoes were produced, including playing cards featuring the Doctor and salt-glaze stoneware figurines, one example of which is now in the British Museum. The medallists fashioned a badge to be worn by Sacheverell's partisans, as well as a true medal portraying the Doctor with two distinct reverses, one for his supporters proclaiming his steadfast Anglicanism, another for his detractors insinuating a leaning to Rome.[3] At least one seal maker, too, joined in exploiting the Doctor's fame.

Although the lack of any proper study of post-seventeenth-century non-armorial seals and the perishable nature of seal impressions themselves make generalization hazardous, propaganda seals of this type appear extremely rare. Political rings are known but these chiefly display miniatures of the Stuart kings or Jacobite pretenders.[4] Sacheverell seals, however, must once have been widespread. Maurice Lenihan reported examples on documents connected with the Diocesan Registry Court of Killaloe in south-west Ireland.[5]

The financial bond to which the seal illustrated is affixed is dated 13 August 1711. Its signatory is Archippus Kippax, Vicar of Ormskirk, a Lancashire living in the gift of the Earls of Derby. Their old seat Lathom, destroyed in the Civil War, was in the parish and even after they moved to Knowlsey the Earls continued to be buried at Ormskirk. Kippax was closely associated with the Stanleys and for a time was Archdeacon of Man, of which they were lord. There is a letter dated 4 November 1702 written by him from Chester at the request of William, the 9th Earl, to Dr. Hans Sloane describing the Earl's symptoms, dropsy, gravel and asthma, and asking for advice.[6] In fact, Lord Derby died the next day. His brother and successor James, the 10th Earl, was amongst those peers who voted for Sacheverell's impeachment, but it is no surprise to find a provincial cleric like Kippax a strong supporter of the Doctor.

The existence of this seal shows, then, one of the uses to which small medallic portraits could be put. Though not identical in style, the strong similarity between the Sacheverell seal and the Swift medallet must throw doubt on the late date assigned to the latter. It also leads one to ask how many similar pieces may have been produced. This area, where the work of the medallist, the seal engraver and the ring maker overlaps, would clearly repay much fuller study than it has received.

I am indebted to P. M. Barber for his advice and assistance.

Fig. 2

EPHIPPIORUM ARTIFEX VINDICATUS

MICHAEL DOLLEY, M.R.I.A.

On p. 390 of the *Seaby Coin & Medal Bulletin* for December 1979, Mr. J. C. Sadler has reproduced an interesting but anonymous nineteenth century engraved plate captioned 'Specimens of Coins of Ipswich'. It is the second of the coins illustrated, a *Quatrefoil* penny of Cnut ('Canute'), that concerns us here. Of it Mr. Sadler remarks (p. 391) that the moneyer, patently Godwine, is one 'totally unknown from coins of Cnut for Ipswich today', and he goes on to suggest that 'it is probably another altered drawing', and that 'it might be possible to trace the original mint as the reverse quarters contain an extra pellet each'. The purpose of this coda to Mr. Sadler's paper is to demonstrate that the coin as he surmises has nothing whatever to do with Ipswich, and that the style of the piece enables it to be given with confidence to a mint on the other side of England.

First to be noted is the small, neat bust which is typical for a number of coins struck at mints located in the general area of the Severn Valley. Just as anomalous, too, is the trefoil sceptre, while Mr. Sadler rightly remarks the additional pellets in the reverse field. The execution of the drawing, moreover, recalls that of the engraving which W. Parsons prepared for a projected monograph by Taylor Combe, (1774–1826), but which were drawn on by Rogers Ruding (1751–1820), John Akerman (1806–1873) and Edward Hawkins (1780–1867) for the plates accompanying the 1817, 1819 and 1840 editions of *The Annals of the Coinage*. One does not have to look beyond no. 14 on Pl. 23 of that work to find the actual engraving reproduced as Fig. 2 in Mr. Sadler's paper, while a further check establishes that it is a British Museum coin (*BMC* 221) which came to the English National Collection in 1802 from the Tyssen cabinet and which doubtless derives ultimately from the great hoard discovered *c.* 1780 at Kingsholm on the outskirts of Gloucester (*BNJ* XXIX, i (1958), pp. 69–81). The accompanying block [*Fig.* 1] should leave no room for a second opinion, and it emerges that on the Parsons engraving the second letter of the mint-signature is 'L' and not 'I'. Godwine is a well-attested Gloucester moneyer of Cnut in this type (*cf.* BEH 973–8), and any lingering doubt must surely be resolved by consideration of a coin such as *SCBI* Copenhagen 1032. It is the engraver of Mr. Sadler's Ipswich plate, then, and not an 'improver' of the actual coin, who has been responsible for the alteration of GLP to GIP, and it is suggested that Mr. Sadler need not search further for vindication of his shrewd suspicion that Godwine is indeed a mythical moneyer of the Ipswich mint.

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[1] L. Forrer, *Biographical Dictionary of Medallists*, 1909, IV, p. 171.

[2] For the definitive account see G. S. Holmes, *The Trial of Doctor Sacheverell*, 1973.

[3] *Medallic Illustrations of the history of Great Britain and Ireland*, 1885, II, pp. 367–369.

[4] Charles Oman, *British Rings*, 1974, pp. 65–70.

[5] *Notes and Queries*, 4th Series, VI, 24 Sept. 1870, p. 257.

[6] B.M. Add. MS 4078, f. 188. Kippax is wrongly described as Archibald Kippax of Chester in E. J. L. Scott, *Index to the Sloane Manuscripts in the British Museum*, 1904, p. 291.

ROMAN COINAGE FROM COLCHESTER

By Richard Reece

The number of Roman coins found in Britain has increased considerably over the past twenty years or so, but there seems to be a gap in communications, for very little is ever published for public consumption. If the coins have been discovered by individuals, with or without the famous metal detectors, they tend to go into private collections, or to be sold without their real find-spots ever being known, and they give no help in our understanding of Roman Britain. This is a real pity because, as I hope to show, they can provide interesting information even if they are only scraps of metal with a design showing poorly through a heavy patina. The coins that are discovered in controlled excavations can give much more information, and this, bit by bit, is being published, but in very refined and inaccessible places. Hence my attempt to spread a little of the information that has been gained by the study of the Roman coins excavated over the past fifteen years in Colchester.

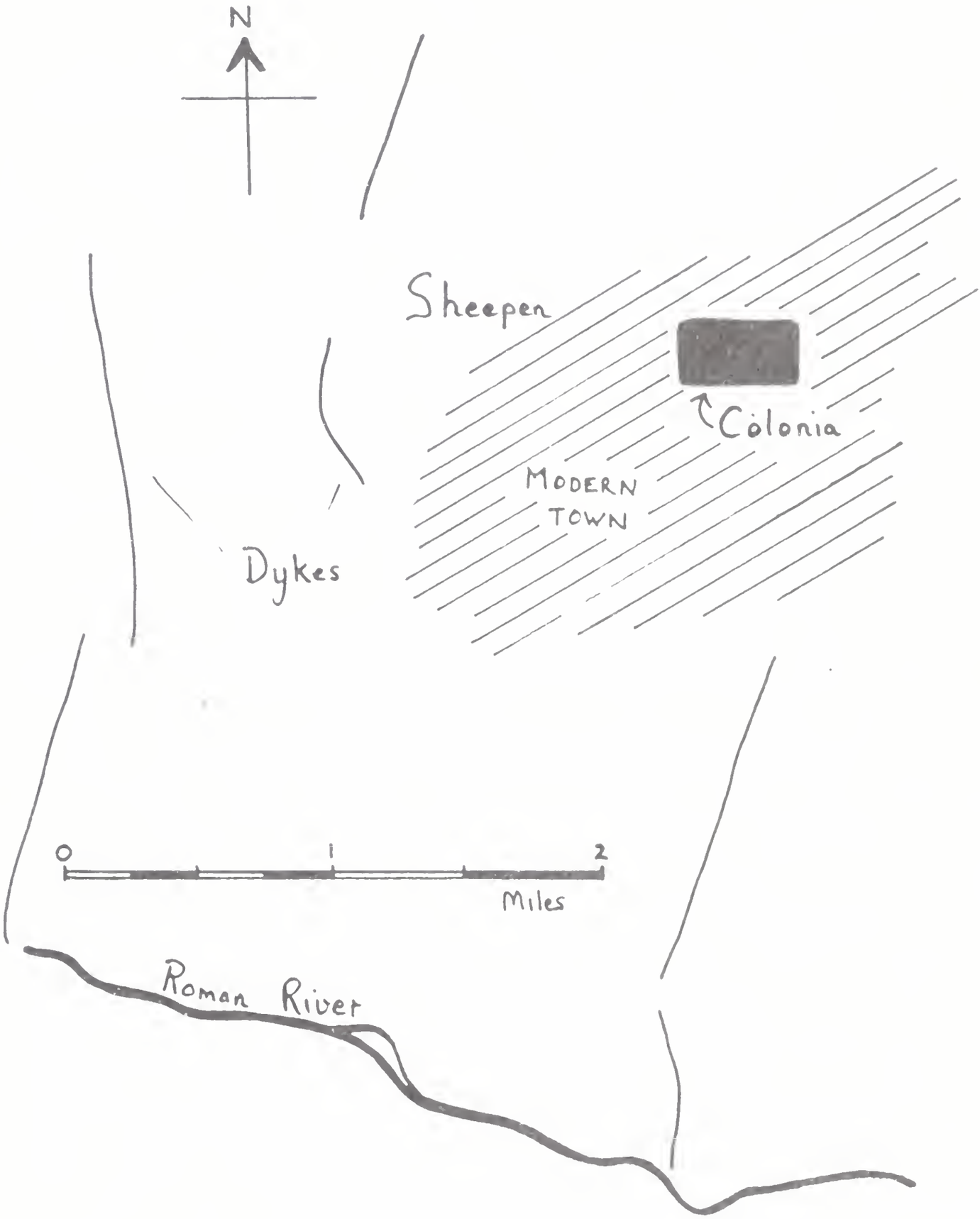
The fact that I need no illustrations to make my points shows that I am not going to write about fine coins. Few of those coins dug up will ever find a place alongside collectors items in a museum display. When I talk of rarities I do not mean aurei of Carausius, but small bronze coins of the fourth century. For instance there is a unique coin from the Colchester excava tions; it is of Constantine II, has a reverse of two soldiers holding a standard, and a mint-mark of N over PCON, the mint of Arles. The coin has not been seen before, yet we know it existed because Arles went back to the mintmark ARL after Constantine II's death. Now at last the coin has turned up to prove the point. But if that coin was let loose in trade very few customers would find it of great value.

The coins found at Colchester begin to be of importance when we look at them as a group of coins that were lost over the 360 years of Roman coin-use in Britain for they act as a guide to what was lost in a major city of the Roman province, and therefore, at one step removed, what was used. However much we may prize coins as collectors the Roman state thought of them mainly as a way to pay state debts, so it is their usefulness that is the main point of interest.

In sum the coins found at Colchester will tell us something of what coins were used, and, reign by reign, period by period, they will show us how Colchester compares first with the rest of Britain, and then with the rest of the Empire. Of course to do full justice to such a programme we would need a large amount of comparative material both from other sites in Britain and sites in other provinces throughout the Roman world. As yet such material is lacking; few sites in Britain have been published in detail, and even fewer from abroad. We will have to work with a small amount of information which comes mainly from unpublished excavations in Britain, and from museum collections abroad.

The first point about Colchester is that a settlement was already there before the arrival of the Roman legions. Around the modern town, which clusters in the Roman town, there is a defended area which was presumably the centre of a pre-Roman kingdom. The main focus of this centre was at Sheepen, just outside the modern town, and the main excavations there were conducted before the last war. The coins from those excavations show very clearly a purely British site, with only British coins lost in it, gradually over-run by Romans, so that a mixture of British and Roman coins was lost, and, when the Colonia was founded in A.D. 49on the site of the legionary fortress, British coins seem to have disappeared from common use. So on the sites at Colchester, from Sheepen, conquered Sheepen, to the fortress, to the Colonia, we can follow the change over from a purely British to a purely Roman coinage.

Colchester, then, supplies us with a site in Britain which was occupied from the very first days of Roman Britain and we can see what the Roman coinage of this time consisted of. Even better, from the numismatists point of view, the newly founded town was burned down by the infuriated Boudicca in 60–61 after only twelve years of flourishing life, so that these



early coins which were lost were securely sealed beneath a thick layer of the burned debris of wooden buildings. The time span includes the reign of Claudius I from 41 to 54, and the first six years of the reign of Nero; does the coinage reflect this span?

The answer is, *definitely not*. Starting with the bronze coinage, there are very few of the large bronze sestertii of Claudius, a few regular dupondii, and a few asses. None of the smaller change is found such as semisses or quadrantes. No bronze of Nero occurs in these levels. No gold coins have ever been found in the excavation except for one of Tiberius. This leaves silver, and the coins found in the levels before A.D. 61 are a very mixed bunch. The

most common coins of good silver are the old republican denarii which had been in circulation for perhaps a hundred years when Britain was invaded, then there are plated copies of these coins, coins of Marc Antony, a few denarii of Augustus and Tiberius, but only one of Claudius and none of Nero. We have to add to these coins from the mints on the mainland of Europe a large number of bronze copies of the coins of Claudius I with Minerva striding forward brandishing a javelin and holding a shield, and our list is complete.

Now many of these points could have been predicted. Nero, for instance did not strike any bronze in the first ten years of his reign. A look at his portraits on bronze coins shows that they resemble only the latest, and ugliest, of his dated portraits on gold and silver. The usual date given for the start of bronze coining is 63–64, and the absence of these coins from pre-Boudiccan layers at Colchester fits well with this theory. In the same way, silver of Claudius, and the early part of the reign of Nero is uncommon, and a collector might have predicted that few of these coins should be found. This prediction would have been right, but perhaps for the wrong reasons. These excavated levels tell us what coins were common in A.D. 43 to 61; knowledge of the present trade tells us what coins are common today. In between is the debasement of the coinage by Nero in which the weight and fineness of the silver was reduced. This meant that immediately after the reform of 63–64 "old" silver coins of higher weight and better metal were at a high premium, and they therefore vanished from circulation very quickly. What was common in A.D. 60 might have been very uncommon in A.D. 70, and might remain rare until today. But from layers like those at Colchester and other places we can say with reasonable certainty that the silver coinage of Claudius was never common. The copying of coins of Claudius I is a special subject which we will leave on one side.

After the special conditions at Colchester in the first twenty years of the Roman occupation the town comes in line with other towns in Roman Britain, and all bear some relationship to the continent, though they never show as much lost money as, say Nîmes in the South of France, or Ravenna in Italy. Throughout the next century the towns of Britain lag behind the towns of the continent and by the end of the second century, in the reign of Commodus, there does seem to be a crisis in supply. The campaigns which the emperor Septimius Severus mounted in Britain to sort out the Pictish menace seem to have injected a temporary boost into the economy, but then, after about 220 the supply dries up.

During this time Colchester has been keeping well ahead of the general run of towns in Britain. Judged by its coinage Colchester was trying hard to be a town on the continental model, and striving hard to lose its fair share of coinage. It did not succeed, but it came nearer than any other town in Britain. Thus whereas a town in Italy or Gaul will have a substantial number of Sestertii of Trajan, Hadrian, and Antoninus Pius among its Roman finds, the town in Britain will not. At Colchester the very extensive excavations outside the Balkerne gate produced only 117 recognizable coins minted between 96 to 192, just one coin per year lost over a whole century. This is a very high number for a British site, and very few excavations can equal it. At Cirencester, for instance, some 3,700 coins have been excavated, but only 91 belong to this century. In complete contrast the museum at Arles in the South of France only contained 852 coins in 1965, and of those, 201 coins belonged to the years 96 and 192. There is, then, a general picture in which Britain and the continent are different; in this general division Colchester is a British town, but one of the most Continental.

After the reign of Septimius Severus, from 193 to 211, in which I have suggested that army campaigns injected some much needed new coins into the British economy a very strange episode occurs. From about 220 very little new coinage reaches Britain for about forty years. The layers at Colchester are as good evidence of that as any other Roman site in Britain, although, again, Colchester seems to be a bit better off than the average British town. The main coins which are missing are the sestertii. The fact that they are missing really is a puzzle when we remember how common such coins are today in the trade, and how many of them there are scattered over the museums of France and Italy. If there is a sestertius for sale at a reasonable price it is almost bound to be one of Severus Alexander of Gordian III, or Philip,

when what you really wanted was one of Trajan, or Hadrian. Yet Colchester has practically none of these coins, and there are probably only about ten known as real site finds from the rest of Britain put together.

Does the evidence of Colchester, and other British towns mean that Sestertii just went out of use in Britain? Again we have fairly safe evidence on which to answer the question, for there are now several hoards of bronze coins which were buried in Britain towards the end of the third century which finish up with a coin or two of Postumus or Victorinus just to prove the date, but otherwise consist of worn sestertii from Vespasian to Marcus Aurelius. These must have been circulating in Britain throughout the third century, they certainly look as if they were, and if that is so, we can safely say that sestertii were in demand, and were used. The need was there, Colchester tells us that some silver coins came in, but only a few, and Colchester tells us that the need for bronze coin was not satisfied by new supplies fresh from the mint, like that supplied to Gaul.

If Colchester lags behind the continent in the early third century, then it certainly makes up for it in the later part of the century. After more than a century when one coin lost per year was all that could be expected the loss rate in the Colchester excavations suddenly goes up to 12 coins per year in the period 259 to 275, and 17 a year from 275 to 296. This great surge in coin loss has in the past been a snare and a delusion to unwary archaeologists because, quite naturally they have taken coin loss to be roughly equivalent to prosperity on any site, and this great surge of coin loss has been taken to show the British economy taking off in the second half of the third century.

Whatever happens the losses from any one place, such as Colchester, must be seen against a background of coin losses in the British provinces as a whole. When this is done then Colchester is a normal British town, for all British towns show a great rise in coin loss after A.D. 259. Next, we may compare Britain with the continent. If we do this purely on numbers, then there is something very odd about Britain, for whereas the continent at this time goes on with its old pattern of coin loss, with perhaps just a gentle acceleration, Britain far outstrips this. Before drawing great conclusions from this we ought first to look at the sort of coin that makes up this great bulge in Britain. At Colchester from 259 to 275 the coins commonly lost are the worst that there are in circulation: the poorest coins of Gallienus, the coins of Claudius II with the least silver in, and lots of coins of the Gallic Empire of Victorinus and Tetricus. On the continent a higher standard of coin loss is preserved so that although fewer coins are lost there they tend to be better coins. This makes the Colchester losses of this period look rather like a poor relation.

The same sort of thing happens in the next period from 275 to 294 for the great majority of Colchester coins here are not proper coins from the regular mints, but home made copies or Barbarous Radiates. The Colchester Barbarous Radiates are good of their kind, but it depends on your tastes as to whether you would think them a suitable subject for detailed discussion. As yet no obvious Colchester style has been recognized, but all the site finds from Colchester of this period need detailed study before we can hope to get anywhere; at present there has only been time to identify and date these coins.

We might hope for great revelations from the coins of Carausius, for we might at Colchester be at the site of his "C" mint. The material is not very helpful for only 36 identifiable coins of Carausius have turned up so far, as compared for instance with 76 coins of Tetricus I, and of those ten belong to London, four definitely to "C", and the rest are unmarked or uncertain.

From 296, when Britain was once again under continental control until 326 the province had its own mint at London. Not surprisingly therefore most of the coins found in Colchester which were minted in the early fourth century come from this provincial mint. The new coins which took over from the little and very base radiates were much larger and had a higher silver content. The numbers that were lost therefore went down very sharply compared with the numbers for the period 275 to 294. Once again, we must not interpret this solely in terms

of Colchester to suggest that the town was in disfavour, perhaps a stronghold of Allectus? This drop in coin loss is common to all Romano–British towns and is a national characteristic. It is doubtful if we can interpret it on a national scale, for first we must prove whether there is anything to interpret.

At Colchester coins of 275 to 294 produced 356 losses; coins from 294 to 317 produced 29 losses. Surely there *is* a case to answer. But first let us think of these two sorts of coin. The first lot are mainly irregular, very small, very tatty, and with no silver in them at all unless it got there by accident. The second lot are good large coins weighing about ten grammes each, and each with perhaps two or three per cent of silver. On weight alone things become much more equal for many of the barbarous radiates weigh scarcely a gramme and I doubt whether the 356 coins weigh much over 400 grammes of bronze. The 29 coins sometimes called folles weigh roughly ten grammes each, that is nearly 300 grammes of bronze, and perhaps two or three grammes of silver. Since silver is 100× more precious than copper a very rough and conservative prediction on the value of the 29 folles would be 450 grammes of copper. Thus without too much conjuring with figures it looks as if the 29 good folles probably represent more value lost than 356 barbarous radiates. It is just as well that we did not base a historical novel on the sudden drop in money lost after 296 because whatever the numbers of coins may suggest, it is just not true.

As the coins from Diocletian's reform onwards gradually dropped in weight, so their face value, or perhaps more accurately their purchasing power, dropped, and we can see this reflected yet again in the Colchester coin losses. From 295 to 317 a large coin and only 29 found; from 317 to 330 a smaller coin and 55 found; from 330 to 348 a smaller coin again, with less silver in, and 463 found. This period is the peak of coin loss at Colchester, exceeding even the barbarous radiate period. It is the time of the very standardized coinage of the two soldiers holding two, or later, one standard, and the accompanying issues for the cities of Rome and Constantinople showing the wolf and twins for Rome and Victory on a prow of Constantinople. But beyond this regular coinage there is yet another period of copying, and the copies are of just these coins in the regular issues. Whereas most barbarous radiates are so different from the prototypes few could be mistaken for regular coins the standard of copying in the 340's is much higher, and the problem of sorting out regular coin, and copy is much more difficult.

It would be nice to think of greybearded old men striking these coins when they were seventy years old in 340, recalling the days back in 280 when they learned the trade of coin copying from their fathers at the age of ten – no wonder barbarous radiates were so disastrous! But it is clear from the evidence in our Roman cemeteries – and Colchester once again provides a good example – that the Romano–Briton was lucky to reach his 31st. birthday, never mind his 60th., and there can be no human connection between these two great phases of British coin copying.

After the last great period of coin loss which definitely ended with yet another coinage reform in 348, Colchester visibly declines. Most sites in Britain share the 330 to 348 bulge, and most of the larger towns decline fairly quickly after that, but many country sites whether farms, temples, or military establishments keep thriving, as judged by coin loss, until the end of the fourth century when the supply of coinage dried up. But the towns, and here Colchester is an excellent example, fall in coin use from 340 upwards.

It might be possible to argue that a country site which lacked later coins went off coin use and back on to an exchange economy. To do this the farm would obviously have to aim to be as self-sufficient as possible, and to find a market in which its excess produce could be exchanged for whatever it wanted but did not produce. To say that towns in general in Roman Britain have done this while coinage is still circulating freely in other sites would be a very peculiar explanation. Of course I am not saying that towns cannot exist without money, there are plenty of examples which instantly disprove such an idea. What I am saying is that there is no known example in which the simple units of production like farms use coins, while,

at the same time, the more complicated units of consumption like towns do not. If towns in general are lower on coin loss in the later fourth century than villas and temples and villages, the explanation seems to be that the town in late Roman Britain no longer held its pre-eminent position in the economy and the organization of the country or provinces.

When you look at the archaeology of Colchester in the late fourth century this idea does not seem to be as revolutionary as might be thought, but this is the province of Philip Crummy the excavator and I will not stray into it. The province of the end of coinage in Britain is however one that we may investigate to close this survey, for archaeology and numismatics on this subject now combine and agree.

There is no coinage in the fifth century. Britain ceased to be supplied with coins soon after 395, perhaps 402 or the next year. Estimates of how long the Britons went on using the coinage they already had varies, but I think it is utterly without evidence to push the use of bronze beyond 410. Silver coin still came into the country spasmodically after that, but little of it reached Colchester, and clipped silver coinage may well still have been about till say 430. Whether it was used as coinage at this time, or simply as stored value as I would have it, we can probably never know. What is now as certain as it ever can be is that nothing new was produced in Britain after the regular supply stopped, and if the fifth century inhabitants used any coins at all they were utterly unselective.

Why can I be sure of this when only thirty years ago many numismatists were equally sure of the opposite case? Well, we have something that they did not have, we have levels of occupation and rubbish and pit-digging and house-building which belong immediately after the end of the fourth century, and so, presumably, to the fifth century. And in those levels whether pits, or sunken houses, or rubbish layers, no new coins occur. The Roman rubbish which had been spread about during the life of the town insures that some coins do occur in these levels, but the great point is that all the coins which do occur are most easily explained as re-cycled rubbish. If, in digging a rubbish pit, you disturb earlier rubbish, then that earlier rubbish gets mixed up with whatever you were burying. This explains the one-time coinage of the fifth century.

The end, then, to our survey of Roman coinage in Colchester is a gentle running down; no gory rape, pillage and plunder to explain a town suddenly losing no more coins after a prosperous century. Perhaps this ought to be taken at face value – perhaps towns had become irrelevant to Europe in the fourth century, and that is why, like Colchester, they ran down.

USA – MAY/JUNE 1980

Several Directors of B. A. Seaby Ltd. will be attending conventions and travelling in the United States in May and June. We would like to hear from any of our clients who may have coins to sell, or who would like to discuss their future numismatic requirements. Any replies should be sent as soon as possible in order that the itinerary can be finalised.

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THE COINAGE OF THE CHOLAS

By Richard Plant

Fig.1

Fig.2

Fig.3

Fig.4

One of the most important dynasties of Southern India was that of the Cholas. The period during which they minted their commonest coins lasted for around 100 years, from the late 10th to the late 11th centuries A.D.

The great conqueror Raja Raja, A.D. 985-1014, built the largest of all Hindu temples at Tanjore, his capital—numismatically he is important for the introduction of the "Ceylon Man" type (see Seaby's *Bulletin*, September 1972, pages 358-361). This coin illustrated Fig. 1, is an extremely common bronze type copied originally most probably from the Kushan Standing King/Seated Goddess coins. The legend at the right of the reverse, "Raja Raja", is in the Nagari script. The standing figure on the obverse is wearing the Hindu dhoti, which makes him look as though he has five legs.

The "Ceylon Man" coins probably continue long after Raja Raja's death; but then come a few other bronzes, such as that shown in Fig. 2, minted anonymously by one of the later kings. This shows a very spidery "Ceylon Man" on the obverse, and on the reverse a humped bull with a crescent above and a conch shell(?) in front. The head of the bull consists of four dots and looks very peculiar.

However the really interesting type is that shown as Fig. 3, made of gold or of impure silver. The reverse reads in Nagari "UTTAMA CHOLAH", and this may be the earliest of the Chola coins minted by Uttama Chola, A.D. 969/70-985. It may, however, be later than this as it is very similar to the coin shown as Fig. 4, which was certainly minted by Rajendra I, A.D. 1012-1044. This latter coin has the same design on both obverse and reverse and reads, in the Nagari script, "GANGAIKONDA CHOLAH", a title assumed by Rajendra when he "conquered the Ganga", which seems to mean that an expedition led by one of his generals reached the River Ganges. To commemorate this he built a new capital North East of Tanjore and named it "Gangaikondacholapuram".

The interesting feature about the pictorial design is the heraldry. In the South the Indian tribes appear to have each had their own heraldic device, and in the case of the Cholas this was the Seated Tiger which is shown in the centre beneath an

umbrella which in the East symbolises power. This tiger is a most peculiar looking animal—I am sure that real tigers never sit in such a dog-like manner.

The other rival kingdoms of South India at this period were the Pandyans and the Cheras. The Pandyan device was a fish, and the Chera device was a bow—these devices are included on the Chola design. There are two Pandyan fish at the right of the tiger, and a Chera bow to the left. It would appear that the Chola king is in this way commemorating victories over his rivals—one over the Cheras and perhaps two separate victories over the Pandyans.

The other symbols are two fly-whisks at the top to right and left of the umbrella, and two lamp-stands, at the right and left of the coin.

THE GENERAL HOSPITAL, BIRMINGHAM 1779–1979

A medallion has been struck commemorating the Bicentenary of the opening of the General Hospital, Birmingham, 1979. The obverse depicts Dr. John Ash, founder of the General Hospital seated facing (from a portrait by Sir Joshua Reynolds), with a view of the original hospital in the background. The reverse shows the New General Hospital, 1897.

This medal was struck at the Birmingham Mint and is frosted with a proof-like finish in the field. It is available in the following metals–

Silver — issue of 250, £25 plus postage & packing, £1 (inland).
Cupro-nickel — issue of 1000, £3 plus postage and packing, 20p (inland).
(Gold — issue of 5 have all been sold).

The medals are housed in a plastic capsule and the silver specimens are cased.

Available by application to: Bicentenary Office, General Hospital, Steelhouse Lane, Birmingham 4.

CAN ANYONE HELP?

We would be grateful to hear from any reader who may be able to identify the location and purpose of this token. Struck in brass, the legend reads RYG DOLLAR SHAG.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Two Cork Commemorative Medallions – a Correction

Dr. A. E. J. Went has drawn the attention of the Editors to an error in the above mentioned article in the March *Bulletin*. In the note on the second medal – the Naval Visit to Cork Harbour – the impression is given that the ships were accompanying King Edward VII himself. This was not the case as he was in Marienbad at the time.

Ballkenny (Co. Londonderry) 14th Century Silver Hoard (*Belfast Telegraph*, 29 Feb.)

The Ballykelly farmer who uncovered a hoard of silver coins in a field will have to await the outcome of a treasure trove inquest to decide on their ownership. While he was herding stray sheep, the farmer noticed 500 silver coins which had been uncovered by ploughing the field at Ballykelly and had apparently been lying there since December last year. Subsequent investigations after the find on February 24 revealed a further 500 coins, together with the remains of a broken pottery vessel.

The Department of the Environment, who thought their Historic Monuments and Buildings branch have a statutory interest in treasure finds, have asked for a treasure trove inquest after the find was inspected by Mr. Brian Williams, Inspector of Monuments, and Mr. Robert Heslip, an authority on coins, at the Ulster Museum. The coins were silver Edward I and Edward II of England, some Alexander III of Scotland, and a few contemporary forgeries, all struck between 1279 and 1335. There is no record of such a large find in recent times, but because they are silver the coins are subject to laws of treasure trove. This means the finder must notify the police, who then take the coins into their possession. An inquest must be held to decide if the items are treasure trove.

The Skipton Tremissis (*Craven Herald*, Skipton, 28 December, 1979)

A tiny gold coin found stuck to a builder's clog was 1,200 years and worth over £2,000, a treasure trove at Skipton was told last week. Mr Anthony Law, a director of John Barrett, Cross Hills, Ltd., told how he found the coin while digging foundations for a new hall at the Parish Church, Skipton. He had been digging up an old burial ground in February, and when he cleaned his clog found the small round object stuck to it. He gave it to Mr. David Williams, assistant curator of the Craven Museum, Skipton, when he made a regular visit.

Mr. Williams said the coin was an Anglo-French Tremissis which was minted in France some time between 600 and 770 A.D., and was extremely rare. It had a hole punched in it to fit on a necklace chain to show off a cross on one side.

Dr. Lawrence Butler, a lecturer in the archaeology department of Leeds University, said the country's leading expert at the British Museum thought it might have been used at the burial of a notable person, and it was very rare for one to be found so far north. Only 40 other examples had been discovered and they were all in the south-east. No-one knew if the people of Craven were Christian at the time, and the earliest reference to a church in the town was in the 13th century. But there could have been descendants of the Roman invasion who retained their Christian beliefs. It could have come from a pagan burial ground, which would have been later adopted by the Christian church, or from people who were Christian even before the general conversion when King Edwin, of Northumbria, who ruled the area, adopted the faith.

The coroner said the jury had to decide if the coin was lost, abandoned, or hidden with the intention of recovering it later. If it had been hidden it was treasure trove and belonged to the Crown, but if it was lost or abandoned belonged to either Mr. Law, or the church. Earlier he said the first finder of lost gold and silver had first claim to it, even over the owner of the land on which it was found.

The jury returned a verdict that the coin was either lost, or intentionally abandoned, and that Mr. Law was the finder. Mr. Coverdale said he was going to duck the issue or who the

new owner was, and both the Church and Mr. Law said they wanted it to go to a museum eventually. But it was valuable and there would be the question of compensation. "I am going to find that the finder of the coin was Mr. Law, and I am going to direct that for the time being it remains in the care and custody of the Skipton Museum," he said.

NUMISMATIC SOCIETIES

SOME NUMISMATIC SOCIETY MEETINGS FOR APRIL

Royal Num. Soc. 15th. "From Borghesi to Mommsen, The creation of an exact Science", by Mr. M. Crawford. Society of Antiquaries, Burlington House, Piccadilly, London, W1C 0H5, at 5.30.

British Num. Soc. 22nd. Short Papers — post 1500. Warburg Institute, Woburn Square, London, W.C.1, at 6.00.

Bedford Num. Soc. 2nd. Auction. Mill Hotel, Mill Street, Bedford, at 8.00.

Bexley Coin Club. 22nd. A.G.M. St. Martins Church Hall, Erith Road, Barnehurst, Bexleyheath, Kent, at 7.30.

Birmingham Num. Soc. 9th. "Night of the Cup". 23rd. "The story of Paper Money — U.K." by M. O'Grady. Both at: The Crown, Broad Street, Birmingham, at 7.30.

Cambridgeshire Num. Soc. 21st. "The Colchester Hoard", by Miss. M. Archibald. The Friend's Meetng House, Jesus Lane, Birmingham, at 7.30.

Cheltenham Num. Soc. 21st. "Public House checks of Gloucestershire", by B. M. Greenaway. Members Houses, at 7.45.

N.E. Cheshire Num. Soc. 14th. Members Coin Auction. 28th. Coins and Ghosts, by P. J. Leighton. Both at: The Gateway Hotel, Parrs Wood, Didsbury, Manchester, at 8.00.

Crewe & Dist. Coin & Medal Society. 8th. "John Wilkinson — Ironmaster", by Peter A. Crummett. Memorial Hall, Church Lane, Wistaston, Grewe, at 7.30.

Derbyshire Num. Soc. 14th. "Roman Coins of the Constantinian Period", by D. Sherwin. Jacobean House, Wardwick, Derby, at 7.45.

Devon & Exeter Num. Soc. 2nd. "Exeter Numismatics", by Mr. J. Andrews. The Community Centre, St. David's Hill, Exeter, at 7.30.

Essex Num. Soc. 25th. A.G.M. Civic Centre, Chelmsford, at 8.00.

Glasgow & West of Scotland Num. Soc. 10th. "Coins and Medals of the Wyons", by Russell Malloch Esq. Room T210, Adam Smith Building, Glasgow University, at 7.30.

Harrow & N.W. Middx. Num. Soc. 10th. Slides of Modern Coins, Ian Jull. 22nd. Grading Competition, Herman Blackburn. Both at: Y.W.C.A., 51, Sheepcote Road, Harrow, at 8.00.

Ireland Num. Soc. 25th. Members Night. Royal Irish Academy, 19, Dawson Street, Dublin 2, at 8.00.

Kent Num. Soc. 18th. "Jacobite Medals", by Michael Sharp. Adult Education Centre, St. Faith's Street, Maidstone, at 7.15.

Kingston Num. Soc. 17th. "Heraclius and his enemies", by Naiil Fairhead. Old Market Hall, Market Place, Kingston-Upon-Thames, at 8.00.

Lancashire & Cheshire Num. Soc. 2nd. "Austrian Thalers and Silver Coins after 1700", by J. Lowe. 16th. "The Artistry of Greek Coins", by K. F. Sugden. Both at: The Friends meeting House, 6, Mount Street, Manchester 2, at 6.45.

Leicester & Dist. Num. Soc. 11th, 12th and 13th. B.A.N.S. National Numismatic Congress, at Scraptoft College. 23rd. "Defences and Reliefs", by Alec A. Purves, at St. Matthews Community Centre, Malabar Road, Leicester, at 7.30.

Lincolnshire Num. Soc. 23rd. Inter-Societies Annual Quiz. Grimsby Central Library, at 7.30.

Loughborough Coin and Search Society. 3rd. "Leicestershire Coin Hoards", by Bob Rutland. Public Library, Granby Street, at 7.30.

Merseyside Num. Soc. 14th. "Minting Methods", by J. Shaw. Liverpool Museum, at 7.00.

Nottinghamshire Num. Soc. 10th. To be arranged. County Library, Angel Row, Nottingham, at 7.30.

Ormskirk Num. Soc. 3rd. "Halfcrowns — Charles II to Elizabeth II", by B. Dawson, Snig's Foot Hotel, Church Street, Ormskirk, at 8.00.

Oxford Num. Soc. 19th. "A National Portrait Gallery of Coins", by Mr. P. M. Finch. Morris Room, Oxford Union Society, at 2.30.

Reading Coin Club. 1st. Members evening and Coin Fair. Reading Museum, at 7.15.

Redbridge Num. Soc. 23rd. "Early German Talers", by E. M. Besly. Gants Hill Library, Cranbrook Road, Ilford, Essex, at 7.45.

St. Albans & Herts. Num. Soc. 8th. "Touch Pieces", by Michael Sharp Esq. St. Michael's Parish Centre, St. Albans, at 7.30.

South Wales & Monmouthshire Num. Soc. 14th. Society Auction. The Three Horse Shoes, Pillmawr Road, Newport, at 7.30.

Teesside Num. Soc. 1st. A.G.M. and Auction. Empire Hotel, Linthorpe Road, Middlesbrough, at 8.00.

Torbay Num. Soc. 1st. Club Auction. Torre Conservative Club, at 7.45.

Wessex Num. Soc. 10th. "Some British Coin Designers, Moneyers and engravers", by Mr. Raymond Lax. Athelstan Arms Hotel, Cranleigh Road, Southbourne, Bournemouth, at 8.00.

Wickford Num. Soc. 10th. A.G.M. Community Centre, Market Road, Wickford, Essex, at 7.30.

Wiltshire Num. Soc. 9th. A.G.M. and Trading session. Elm Tree Hotel, Long Street, Devizes, at 8.00.

Worthing & Dist. Num. Soc. 17th. Michael Sharp Esq (Baldwin & Sons). Kingsway Hotel, Marine Parade, Worthing, at 7.30.

Yeovil & Dist. Num. Soc. 2nd. "Coins from the Yeovil Museum", J. Jeffrey. 14th. Quiz versus Taunton Numismatic Society (away). Yeovil Reference Library, King George Street, Yeovil, at 7.30.

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VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.
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GOLD COINS

A250* GREEK, Egypt. Twentieth dynasty c. 1200–1000 B.C. "ring" money (2) (ear-rings?). Graduated hoop rings with spiral pattern weighing 90 grams (pair). *EF* **£550**

A251 ROMAN, Julius Caesar, † 44 B.C. aureus. Veiled hd. of Caesar as Pietas r. ℞. A HIRTIVS PR, lituus, vase and axe *C.3* *good VF* **£1100**

A252* Nero, 54–68 A.D., aureus of Rome. Bare head r. ℞. PONTIF . MAX . TR . P . VI . COS . IIII . P . P; in ex., EX . SC. *C. 213*
fine portrait, EF **£4000**

A253* Vespasian, 69–79 A.D., aureus of Rome. Laur. hd. r. ℞. FORTVNA AVGVST, Fortune standing half-left, holding rudder and cornucopiae. *C. 172*
slightly off centre, about EF/EF **£4500**

× 2

ONE OF THE LAST COINS OF ROMAN BRITAIN

A254* Magnus Maximus, 383–388, solidus of **London** (*Augusta*). D N MAG MAXIMVS P F AVG, diad., dr. and cuir. bust r. ℞. VICTORIA AVGG, two emperors seated, holding globe between them, winged Victory above, in ex., AVG OB. *C. 9, RIC. 2b. An exceeding rare and interesting coin (three solidi of London in the Brit. Mus., one in the Ashmolean, Oxford)* *nearly EF/EF* **£11,500**

A native of Spain, Magnus Maximus (A.D. 383–388) attained high rank in the Roman army under Gratian. He campaigned successfully against the Picts and Scots. In 383 he rebelled against Gratian and made himself emperor of Britain. Magnus Maximus has been credited with the re-opening of the London mint and it is quite logical to think that one of his first requirements would be a mint.

This coin does not bear the mint mark previously used for Londinium mint but has AVGOB, as London had been given the name AVGVSTA about this time, according to Ammianus and OB (Obrizum) was the state guarantee of purity. The attribution of the coins to London, originally proposed by De Salis (though contested by Elmer who preferred Augustodunum), is supported by J. W. E. Pearce in volume IX of *The Roman Imperial Coinage*.

A255 BYZANTINE, Phocas, 602–610, solidus of Constantinople. Facing bust, holding globus cruciger. ℞. Victory facing holding P-cross. VICTORIA AVGG Δ *S. 620* *nearly EF* **£200**

A256 Constantine X Ducas, 1059–67, stamenon nomisma. Christ seated facing on throne with curved arms. ℞. Virgin (nimbate) on r. and Constantine bearded on l., both stdg facing, between their hds. M̄; in upper field to r. Θ; double border. *S. 1848* *VF/nearly EF* **£225**

A257 Another, but Christ now sits on throne with upright arms. ℞. Constantine stdg. facing on footstool holding labarum and gl. cr. *S. 1847*
fair/good VF **£95**

A258 Manuel I Commenus, 1143–80, electrum aspron trachy. Christ stdg. facing on throne without back and raising r. hand in benediction; in l. book of Gospels; to l., IC̄; to r., X̄C̄. ℞. Virgin (on r.) and Manuel (on l.) facing and holding between them patriarchal cross. *S. 1958.*
irregular large flan slightly cracked, nearly EF **£225**

A259 Andronicus II, 1282–1328, hyperpyron (12c. fine). Facing bust of Virgin orans within circular representation of the walls of Constantinople. ℞. Christ stdg. facing between Andronicus and Michael XI
small, irregular cracked flan, F/good F **£55**

A260* **CELTIC, Gallo-Belgic, Ambiani,** "E" stater. c. 57–45 B.C. Obv. blank. ℞. Disjointed curved horse r., pellet below *S.7. good VF* **£575**

A261* **ENGLISH HAMMERED, Henry V,** 1413–22, noble class 'C'. King ship, mullet by sword arm, quatrefoil over sail. ℞. h at centre of ornate cross, quatrefoil in second quarter. *S. 1741 very slightly creased, good VF* **£1200**

A262* **Richard III,** 1483–85, angel, narrow boar's hd. mm. on obv. and wide boar's hd. mm. on rev., St. Michael slaying dragon. ℞. Cross between R and rose over shield on ship. *S. 2156 better than good VF* **£2600**

A263* **Elizabeth,** 1558–1603, "fine" sovereign, mm. tun (1592–95). Queen enthroned holding orb and sceptre. ℞. Royal arms at centre of Tudor rose. *S. 2529 very good VF* **£3750**

A264 James I, second coinage unite, mm. tun (1615–6). Fifth bust r. ℞. Crowned royal arms between I and R. *S. 2620. some double striking both sides, good F/good VF* **£475**

A265* **ANGLO-GALLIC, Aquitaine, Edward III,** chaise d'or. Ruler seated on throne holding sword in r. hand and shield (with arms of France) in l. ℞. Within quatrefoil fleured at each angle, trefoiled cross with quatrefoil at centre and at the end of each limb; in each spandril, trefoil. *B.-J. 13/17; F. 340 weakly struck, nearly EF* **sold**

A266* **Henry VI,** 1422–36, salute d'or, mm. crown (Paris). An angel saluting the Virgin with AVE on scroll between them; arms of France and England below. ℞. Cross calvary within arched tressure with leopard and lis either side of cross and h below. *F. 355; B.-J. 500/510 EF* **£1200**

A267* **ENGLISH MILLED, Charles II,** five guineas 1677 **elephant and castle.** First bust r. ℞. Four interlinked Cs at centre of cruciform arms with sceptres between. *S. 3330 good VF* **£2500**

A268 William III, guinea 1695, **elephant and castle.** First bust r. ℞. Shield of Nassau at centre of cruciform arms, sceptres between. Probably used as jewellery, gilt and bashed, quite recognizable. *S. 3459 rare* **£125**

A269* **Anne,** after Union, guinea 1709, **elephant and castle.** Second bust l. ℞. Star of the Garter at centre of cruciform arms, the English leopards and Scottish lion being emblazoned per pale on the top and bottom shields; sceptres between. *S. 3573 VF/good VF* **£1750**

A270* **George II,** five guineas, 1729 E.I.C. Young head l. ℞. Crowned garnished arms. *S. 3664 nearly EF/EF* **£5250**

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A309* **Orange,** Princes of, Raymond III and IV (1335–40) (1340–93), florin mm. cross pattée. St. John the Baptist stdg. ℞. Lily. Counter mkd., small s on obv. *F. 522 EF* **£525**

A310 ITALY, Umberto, 20 lire, 1882. *F. 21 EF* **£60**

A311* **Florence,** Republic of, fiorino d'oro (1252–1422). St. John the Baptist stdg., pineapple? at end of legend, but no mint master' symbol. ℞. Large lily. One of the earliest gold coins in medieval Western Europe. *F. 275. nearly EF* **£550**

A312* Parma, Piacenza, Republic of, Ranuccio Farnese I, double doppia of Piacenza 1613. Dr. bust l. ℞. Wolf stdg. beneath three lilies surmounted by ducal crown. C.N.I. 24; *F. 907* *good VF* **£1500**

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A319* Michael I, peca (or 4 escudos) 1831. Laur. bust with collar of Golden Fleece r. ℞. Crowned arms with palms. *F. 117* *EF* **£975**

A320 RUSSIA, Nicholas II, 7½ roubles 1897. Bare hd. l. ℞. Imperial eagle. *F. 138* *VF* **£97.50**

A321 SWITZERLAND, 20 francs 1922. Girls hd. against mountains. *EF* **£65.00**

A322 CANADA, George V, five dollars 1912. Crowned hd. of Geo. V l. ℞. Arms within maples leaves. *F.4.* *slight edge knock, otherwise EF* **£100**

A323* PERU, Spanish Kings of, Charles II, escudo 1696, Lima (first year of issue.) Pillars and date. ℞. Cross. *F. 5.* *VF and rare* **£875**

A324 PHILIPPINES, Spanish Rulers of, Isabella II, two pesos 1862. Laur. hd. l. ℞. Arms. *F. 2* *good F/good VF* **£55**

A325* DELHI, Sultans of, Muhammad III, b. Tughluq, AH. 725–52 (1325–51), quadruple tanka in memory of Tughlug A.H. 732, no mint. Arabic legend within double border and outer legend. ℞. Legend across flan within single border. Wt. 672 grs. ? unpublished. *VF* **£6000**

A326* NEPAL, Prithvi, 1881–1911, mohar, Saka 1833, with milled edge. Legend within flower. ℞. Legend within and without square. *F. 14.* *good EF* **£145**

ANCIENT COINS

GREEK

All are silver unless otherwise stated. The number after AE is diameter in millimetres.

C247 GAUL, Massalia, after 400 B.C., obol (0.62gr.). Male hd. l. ℞. Wheel with four spokes, M–A in two of the quarters. *De la Tour 580* *good VF* **£65**

C248 SICILY, Gela, 420–405 B.C., AE trias. Bird walking r., olive-branch above, three pellets in ex. ℞. Hd. of river god Gelas r., with short horns, barleycorn behind. ΓΕΛΑ before. *B.M.C. 68* *nearly VF, attractive* **£40**

C249 Leontini, 430–422 B.C., AE trias. Laur. hd. of Apollo r., laurel leaf behind. ΛΕΟΝ before. ℞. Tripod lebes between two corngrains, three pellets in ex. *B.M.C. 56* *good F* **£30**

C250 Segesta, 461–415 B.C., diadrachm (8.52gr.). Hound stg. l., hd. lowered. ℞. Female hd. r., with hair bound with cord. *Grose 2545* *nearly VF* **£250**

C251 Syracuse, Hieronymous, 215–214 B.C., ten litrai (8.36gr.). His dr. hd. l., the letter K reversed behind. ℞. ΒΑΣΙΛΕΟΣ/ΙΕΡΩΝΜΥΟΥ above and below winged thunderbolt. *B.M.C. 640* *good VF* **£350**

C252* MACEDON, Kings of, Alexander III, 336–323 B.C., tetradrachm (16.83gr.). Hd. of young Herakles r., wearing lion's skin. ℞. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ. Zeus seated l., holding eagle and sceptre, monogram and anchor to l., monogram below seat. *Müller –* *good VF* **£130**

C253* — (16.76gr.) of Aspendus. Similar. ℞. ΑΛ ΕΞΑΝΔΡΟΥ. Zeus seated l., etc., ΑΣ/ΚΓ in field to l. *Müller 1215* *EF* **£250**

C254* Under the Romans, Aesillas Quaestor, 90–75 B.C., tetradrachm (16.86gr.). Hd. of Alexander the Great r., with horn of Ammon, Θ behind. ℞. AESILLAS/Q above club between money-chest and quaestor's chair, all within olive-wreath. *B.M.C. 62* *EF* **£250**

C255 THRACE, Cherronesos, mid 4th century B.C., AE 12. Lion's hd. l. ℞. XEP/PO and corn-grain. *B.M.C. 54* *VF* **£55**

C256 Lysimachia, 309–281 B.C., AE 20. Lion's hd r. ℞. ΛΥ/ΣΙ. Ear of corn. *Weber 2457* *good VF, green patina* **£65**

C257 ISLANDS OF THRACE, Samothrace, after 280 B.C., AE 17. Hd. of Athena r., wearing Corinthian helmet. ℞. Kybele enthroned l., holding patera and sceptre. ΣΑΜΟ before, ΠΥΘΟΚ behind. *B.M.C. 4* *EF, green patina* **£50**

C258 EUBOEA, Chalkis, 340–294 B.C., drachm (3.15gr.). Hd. of Hera r. ℞. ΧΑΛ. Eagle flying r., carrying snake. *cf. B.M.C. 61–8* *good F* **£45**

C259* ATTICA, Athens, 449–413 B.C., drachm (4.21gr.). Hd. of Athena r., wearing crested helmet ornamented with three olive leaves. ℞. ΑΘΕ. Owl stg. r., hd. facing, olive twig behind. *B.M.C. 74* *good VF* **£185**

C260* COLONIES OF CORINTH, Ambracia, 432–342 B.C., stater (8.37gr.). Pegasos with pointed wing flying r., A below. ℞. Hd. of Athena r., wearing Corinthian helmet, dolphin behind. *B.M.C. –* *good VF* **£160**

C261 PELOPONNESUS, Sicyon, 360–330 B.C., hemidrachm (2.70gr.). Chimaera l., ΣΙ below. ℞. Dove flying l., NO to r. *Cf. B.M.C. 118* *F/VF* **£65**

C262 LACONIA, Sparta, 192–146 B.C., tetrobol (2.20gr.). Diad. hd. of Herakles r. ℞. Λ–A either side of amphora between caps of the Dioskuri, monograms to l. and r. *B.M.C. 11 var.* *VF* **£90**

C263 TROAS, Abydus, c. 450 B.C., hemibol (0.64gr.). ABY. Eagle stg. l. ℞. Gorgoneion within incuse square. *cf. B.M.C. 7*
scarce, good F/VF **£65**

C264* Hemidrachm (2.62gr.). Laur. hd. of Apollo r. ℞. Eagle stg. l., ABY and symbol to l., ΜΕΝΕΣΙΠΠΟ to r. *B.M.C. 21 var.*
good VF/VF **£95**

C265* AEOLIS, Cyme, after 190 B.C., tetradrachm (16.72gr.). Hd. of the Amazon Cyme r. ℞. Horse stg. r. with l. foreleg raised, one-handled vase beneath, ΚΥΜΑΙΩΝ to r., ΚΑΛΛΙΑΣ in ex. *B.M.C. 73* *good VF* **£450**

C266 Elaea, 4th–3rd century B.C., AE 11. Hd of Athena l., wearing Corinthian helmet. ℞. Corn-grain dividing E–Λ, and within olive wreath. *B.M.C. 6–7* *good VF* **£65**

C267 IONIA, Erythrae, 387–300 B.C., AE 15. Hd. of young Herakles r., wearing lion's skin. ℞. ΕΡΥ above club, ΚΑΛΛΙΣ above bow in case. *B.M.C. 88* *good VF* **£40**

C268 Miletus, 350–334 B.C., drachm (3.54gr.). Laur. hd. of Apollo l. ℞. Lion stg. l., looking back at star, monogram before, ΔΗΜΑΙΝΟΣ below. *B.M.C. 55* *good F* **£65**

C269 RHODES, Rhodus, 166–88 B.C., hemidrachm (1.20gr.). Rad. hd. of Helios three-quarter face to r. ℞. PO. Rose with bud to r., ΔΕΞΙΚΡΑΤΗΣ above, symbol l. below, all within incuse square. *B.M.C. 300 var.* *VF* **£50**

C270* CAPPADOCIA, Kings of, Ariarathes X, 42–36 B.C., drachm (4.13gr.). His diad. hd. r. ℞. ΒΑΣΙΛΕΩΣ ΑΡΙΑΡΑΘΟΥ ΕΥΣΕΒΟΥΣ ΚΑΙ ΦΙΛΑΔΕΛΦΟΥ. Athena stg. l., holding Nike, trophy in field to l., monogram above E in field to r. *B.M.C. 1* *EF* **£110**

C271* SYRIA, Kings of, Antiochus VIII, 121–96 B.C., tetradrachm (16.73gr.). His diad. hd. r. ℞. ΒΑΣΙΛΕΩΣ/ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ. Zeus stg. l., with crescent on hd., holding star and sceptre, IE/A in field to l., [Π] in ex. *Cf. B.M.C. 16* *good VF* **£180**

C272 PHOENICIA, Marathus, 180–168 B.C., AE 20. Laur. and dr. busts of Ptolemy VI as Hermes r., caduceus at shoulder. ℞. Marathus stg. l., holding aplustre; Phoenician letters behind. *Cf. B.M.C. 19–23*
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C273* FIRST JEWISH REVOLT, A.D. 66–70, half-shekel of yr. 2. Chalice with pearled rim with Hebrew inscription 'Shekel of Israel' around. ℞. Triple lily with Hebrew inscription 'Jerusalem the Holy' around. *Mesh. 152* *RR, EF* **£680**

C274 SECOND JEWISH REVOLT, A.D. 134–135, denarius. Bunch of grapes with Hebrew inscription 'Shimon' below. ℞. Lyre with three strings surrounded by inscription 'For the freedom of Jerusalem'. *Mesh. 209. Overstruck on a denarius of Trajan.* *good VF* **£280**

C275* EGYPT, Ptolemy V, 204–180 B.C., tetradrachm (13.83gr.). Diad. hd. of Ptolemy I r., wearing aegis. ℞. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle stg. l. on thunderbolt. *Svoronos 7856*
good VF **£165**

ROMAN REPUBLICAN AND IMPERATORIAL

C276 Anonymous, AR quinarius after 211 B.C. Helmeted hd. of Roma r. V. behind. ℞. Dioscuri r. ROMA in frame below. *B. 3. Syd. 141, Cr. 47*
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C277 M. Volteius M.L. AR den. 78 B.C. Laur. hd. of Jupiter r. ℞. M. VOLTEI. M.F. below temple of Jupiter Capitolinus. *B. 1, Syd. 774, Cr. 385/1.* *VF, plated* **£40**

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C279* Q. Caepio Brutus, AR den. 54 B.C. Hd. of Libertas r. ℞. BRVTVS below L. Junius Brutus (consul) walking l. between two lictors preceded by accensus. *B. 31, Syd. 906, Cr. 433/1*
nearly EF **£165**

C280 Man. Acilius Glabrio, AR den. 49 B.C. Laur. hd. Salus r. ℞. MN. ACILIVS III VIR. VALETV. Salus stg. l., leaning against column. *B. 8, Syd. 922, Cr. 442/1a* *good F* **£20**

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C287* Augustus, 27 B.C.–A.D. 14, AR tetradrachm of Antiochcia ad Orontem. His laur. hd. r. ℞. ΕΤΟΥΣ ΘΚ ΝΙΚΗΣ. Tyche seated r., before Orontes swimming. *B.M.C. 140*
nearly VF **£100**

C288 Agrippa, † 12 B.C., AE as struck by Tiberius. Hd. of Agrippa l., wearing rostral crown. ℞. S.C. Neptune stg. l. *C. 3*
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C289 Germanicus, † A.D. 19 AE as. His bare hd. r. ℞. TI. CLAVDIVS CAESAR AVG. GERM. P.M. TR. P. IMP. P.P. around S.C. *C. 9 F* **£40**

C290* Caligula, A.D. 37–41 AE as. His bare hd. l. ℞. VESTA S.C. Vesta seated l. *C. 27 VF* **£150**

C291 AE 19 of Smyrna. Laur. hd. of Caligula r. ℞. Drusilla seated l., holding corn ears and poppy head and sceptre. *B.M.C. 272 Fair* **£50**

C292 Claudius, A.D. 41–54 AE 20 of Crete. His bare hd. l. ℞. Bare head of Messalina r. *B.M.C. 9 Fair* **£50**

C293 Otho, A.D. 69 AR den. His bare hd. r. ℞. SECVRITAS P.R. Securitas stg. l. *C. 15 nearly F/fair* **£60**

C294 Titus, A.D. 79–81 AR den. His laur. hd. r. ℞. TR. P. IX. IMP. XV. COS. VIII P.P. Dolphin on tripod. *C. 321 F* **£25**

C295 Domitian, A.D. 81–96 AR den. His laur. hd. r. ℞. IMP. XIIII. COS. XIIII. CENS. P.P.P. Minerva stg. l. with thunderbolt and sceptre. *C. 234 nearly VF* **£25**

C296* AE 21 of Anazarbus, Cilicia. His laur. hd. r. ℞. ΚΑΙΕΑΡΕΩΝ ΔΟΜΙΤΙΑ ΣΕΒΑΣΤΗ. Bust of Domitia l. *B.M.C. 9. good F* **£120**

C297 Trajan, A.D. 98–117 AR den. His laur. hd. r. ℞. COS. V. P.P. S.P.Q.R. OPTIMO. PRINC. Victory stg. l. *nearly EF* **£75**

C298* AR antoninianus struck by Trajan Decius. Rad. hd. of Trajan r. ℞. CONSECRATIO. Eagle stg. l. *C. 666 EF* **£160**

C299* Plotina, wife of Trajan. AE sestertius. Her dr. bust r. ℞. FIDES AVGVST S.C. Fides stg. r. *C. 12 F and rare* **£750**

C300 Hadrian, A.D. 117–138 AR den. His laur. and dr. bust r. ℞. COS. III. Victory seated l. *Seaby 361a VF* **£30**

C301 — His laur. hd. r. ℞. COS. III. Star and crescent. *C. 458 good VF* **£55**

C302 — His laur. and dr. bust r. ℞. IVSTITIA P.M. TR. P. COS. II. Justitia seated l. *C. 877 nearly VF* **£20**

C303 — His laur. hd. r. ℞. RESTITVTORI HISPANIAE. Hadrian raising kneeling Hispania. *C. 1260 good VF/VF* **£60**

C304* AE sest. His laur., dr. and cuir. bust r. ℞. EXPED. AVG. P.M. TR. P. COS. III. Hadrian riding l. *C. 593 VF, scarce* **£185**

C305* AE as. His laur. hd. r. ℞. ANNONA AVG. S.C. Annona stg. l. beside modius, holding rudder and corn ears. *C. 167 nearly EF* **£140**

C306* Antoninus Pius, A.D. 138–161 AE sest. His laur. hd. r. ℞. BRITANNIA S.C. Britannia seated l. on rocks, holding military standard and sceptre and leaning on shield. *C. 116 nearly VF, rare, and with a pleasing green patina* **£850**

C307 Diva Faustina I, wife of Antoninus Pius. AR den. Her dr. bust r. ℞. AVGVSTA. Juno seated r. *C. 120 nearly EF* **£70**

C308 Divus Marcus Aurelius, † A.D. 180, AR den. His bare hd. r. ℞. CONSECRATIO. Eagle stg. l. on altar. *C. 84 good VF* **£40**

C309* Faustina II, wife of Marcus Aurelius. AE sest. Her dr. bust r. ℞. MATRI MAGNAE S.C. Cyhele seated r. flanked by two lions. *C. 169 good VF, green patina* **£320**

C310* Commodus, A.D. 177–192, AR den. His hd. r., wearing lion's skin. ℞. HERCVL. ROMAN AVGV. Club. *C. 190 good VF/VF* **£100**

C311 AE sest. His laur. hd. r. ℞. TR. P. VIII. IMP. VI. COS. IIII. P.P. Felicitas stg. l. *C. 907 F/nearly F* **£22**

C312* Pertinax, A.D. 193, AE sest. His laur. hd. r. ℞. LAETITIA TEMPORVM COS. II. S.C. Laetitia stg. l., holding wreath and sceptre. *C. 21 good VF/nearly VF, an excellent example of this rare coin* **£1,400**

C313* Didia Clara, daughter of Didius Julianus. AE sest. Her dr. bust r. ℞. HILAR. TEMPOR. S.C. Hilaritas stg. l., holding palm and cornucopiae. *C. 4 F, rare* **£600**

C314 Septimius Severus, A.D. 193–211, AR den. His laur. hd. r. ℞. AEQVITATI AVGG. Aequitas stg. l. *C. 21 EF/nearly EF* **£60**

C315 — ℞. P.M. TR. P.V. COS. II. P.P. Pax seated l. *C. 444 good VF* **£30**

C316 — ℞. VICT. PARTHICAE. Victory advancing l., Parthian at feet. *C. 741 good VF* **£50**

C317 Caracalla, A.D. 198–217, AR den. His laur. hd. r. ℞. PROFECTIO AVG. Caracalla stg. l. in military dress, two standards behind. *C. 508 EF/nearly EF* **£70**

C318 Plautilla, wife of Caracalla, AR den. Her dr. bust r. ℞. VENVS VICTRIX. Venus stg. l. beside Cupid. *C. 25 VF* **£45**

C319* Geta as Caesar. A.D. 198–209, AR den. His bare-headed and dr. bust r. ℞. CASTOR. Castor stg. l. beside horse. *C. 12 good VF* **£100**

C320 As Augustus, A.D. 209–212, AR den. His laur. hd. r. ℞. VICTORIAE BRIT. Victory stg. l. *C. 219 good VF* **£75**

C321* Macrinus, A.D. 217–218, AR den. AR den. His laur. and dr. bust r. ℞. AEQVITAS AVG. Aequitas stg. l. *C. 2. EF* **£200**

C322 Elagabalus, A.D. 218–222, AR den. His laur. and dr. bust r. with horn. ℞. INVICTVS SACERDOS AVG. Elagabalus sacrificing l. over altar. *C. 61 nearly EF* **£45**

C323 — ℞. SACERD. DEI. SOLIS. ELAGAB. Elagabalus sacrificing r. over altar. *C. 246 EF* **£70**

C324 — ℞. SVMMVS SACERDOS AVG. Elagabalus sacrificing l. over altar. *C. 276 nearly EF* **£45**

C325* Julia Paula, first wife of Elagabalus, AR den. Her dr. bust r. ℞. VENVS GENETRIX. Venus seated l. *C. 21 nearly EF/good VF* **£120**

C326* Aquilia Severa, second wife of Elagabalus, AR den. Her dr. bust r. ℞. CONCORDIA. Concordia sacrificing l. over altar. *C. 2 EF* **£450**

C327 Julia Maesa, Grandmother of Elagabalus, AR den. Her dr. bust r. ℞. IVNO CONSERVATRIX. Juno stg. l., before peacock. *C. 35 good VF* **£30**

C328* Severus Alexander, A.D. 222–235, AR den. His laur. and dr. bust r. ℞. P.M.TR. P. II. COS. P.P. Pax stg. l. *C. 326 good EF* **£100**

C329 — ℞. SALVS AVGVSTI. Salus stg. r. *C. 528 VF* **£25**

C330 Julia Mamaea, Mother of Sevenus Alexander. AR den. Her dr. bust r. ℞. IVNO AVGVSTAE. Juno seated l. *C. 32 good VF* **£35**

C331* Maximinus I. A.D. 235–238, AR den. His laur., dr. and cuir. bust r. ℞. VOTIS. DECENNALIBVS within wreath. *Seaby 117a good VF, rare* **£325**

C332* Diva Paulina, Wife of Maximinus, AE sest. Her veiled and dr. bust r. ℞. CONSECRATIO. Paulina on peacock flying r. *C. 3 nearly EF, green patina* **£600**

C333* Gordian II Africanus, A.D. 238, AE sest. His laur., dr. and cuir. bust r. ℞. VIRTVS AVGG. S.C. Virtus stg. l., holding shield and sceptre. *C. 15 VF, brown patina, rare* **£1,200**

C334 Gordian III, A.D. 238–244, AR ant. His rad., dr. and cuir. bust r. ℞. P.M. TR. P. IIII. COS. II. P.P. Gordian stg. r. in military dress. *C. 242 nearly EF* **£25**

C335 Philip I, A.D. 244–249, AR ant. His rad., dr. and cuir. bust r. ℞. AEQVITAS AVGG. Aequitas stg. l. *C. 9 EF* **£40**

C336 Otacilia Severa, wife of Philip I, AR ant. Her dr. bust r. on crescent. ℞. CONCORDIA AVGG. Concordia seated l. *C. 17 good VF* **£25**

C337 Trajan Decius, A.D. 249–251, AR ant. His rad. and cuir. bust r. ℞. ABVNDANTIA. Abundantia stg. r. *C. 2 VF* **£20**

C338 Herennius Etruscus, A.D. 251, AR ant. His rad. and dr. bust r. ℞. PRINCIPI IVVENTVTIS. Apollo seated l. *Seaby 24a VF/nearly VF* **£35**

C339 Gallienus, A.D. 253–268, AR ant. His rad. and dr. bust r. ℞. MARS VLTOR. Mars advancing r. *C. 606 good EF* **£40**

C340 Carus, A.D. 282–283, AE ant. His rad. and cuir. bust r. ℞. VIRTVS AVG. Virtus stg. r. *C. 106 good VF* **£25**

C341 Licinius I, A.D. 308–324, AE 3 of Alexandria. His laur., dr. and cuir. bust r. ℞. IOVI CONSERVATORI. Jupiter stg. l. *R.I.C. 28 EF* **£20**

C342 Constantine I, A.D. 307–337, AE 3 of Constintinople. His diad., dr. and cuir. bust r. ℞. CONSTANTINIANA DAFNE. Victory seated beside trophy and captive. *R.I.C. 29 EF* **£40**

C343 Vetranio, A.D. 350, AE ½ centenionalis of Siscia. His laur., dr. and cuir. bust r. ℞. GLORIA ROMANORVM. Vetranio stg. l. holding labarum. *C. 3 nearly VF* **£120**

ENGLISH HAMMERED COINS

S. = Seaby, "Standard Catalogue of British Coins", 1980, Part 1 – Coins of England and the U.K., price £7.25 inc. postage.

E147* Anglo-Saxon, early period, c. 690–725, AR sceat. Primary series B, *Kentish.* Diad. bust r. ℞. Bird on a cross with annulets either side, blundered legends. *S. 784. small flan, VF* **£300**

E148* "Porcupine" type, AR sceat, with insect-like body. ℞. "Standard". *S. 787 good VF* **£180**

E149 — — later type of reduced weight, five parallel lines in curve of Porcupine's body. ℞. "Standard" type. *S. 790 VF* **£160**

E150* "London" issue, c. 740–50, AR sceat. Bust r., hair dressed in Saxon fashion, LVNOOVAN. ℞. Man with two crosses. *S. 818 found at Chipping Warden, Oxon., very rare, nearly VF* **£500**

E151* Archbishops of York, Ecgberht, 732–66. Base AR sceat. King std. r. with two crosses, ECGBERhT. ℞. EOTBEREhTVS, around small cross pattée in circle of pellets. *S. 866. very rare, VF* **£550**

E152 Wigmund, 837–54, AE sceat. *Obv.* VIGNVND AREP around cross pattée. ℞. Moneyer's name, EDILVEARD. *S. 871. VF* **£30**

E153* Archbishops of Canterbury, Wulfred, 805–32, Group III (pre 823). *Obv.* Facing tonsured hd., VVLFRED ARCHIEPT. ℞. Moneyer's name, SAEBERHT MONETA, around DOROVERNIA C monogram. *S. 889 very rare, chipped and cracked at 8 o'clock, otherwise VF* **£950**

E154* Kings of East Anglia, Eadmund, 855–70. *Obv.* EADMVND REXAN around Omega in the form of a Latin cross. ℞. Moneyer's name, TPICA MON around cross pattée and pellets. *S. 955. very rare, good F* **£450**

E155* Vikings of York, Siefred, c. 894–98. *Obv.* CSIEFREDIISREX, in two lines across field divided by long cross on steps. ℞. +EB IAI CEC IVI around cross pattée and pellets, within a toothed circle. *S. 977 very rare, slight crease, otherwise VF* **£550**

E156 Edward the Elder, 899–924, two line type. *Obv.* EADVVEARD REX, around cross pattée. ℞. Moneyer's name in two lines, TILA MONETA. *S. 1087. crinkled, good F* **£120**

E157* Eadgar, 959–75, Br. 4, small cross pattée either side ℞. FASTOLF MON. *S. 1134. good VF* **£175**

E158* Aethelred II, 978–1016, first hand type, Ipswich. ℞. PALTERÐ M–O GIP around hand of Providence between Alpha and Omega. *S.1144 scarce, nicely toned, probably as struck, but very weak* **£175**

E159* CRVX type, Colchester. ℞. PVLFNOÐ M–O COLN. *S. 1148 very rare, VF* **£225**

E160 — Wareham. ℞. PVLFRIC M–O PER. *Ex. Elmore-Jones, 1971 (lot 873), and Duke of Argyll collection rare, VF* **£185**

E161 Long cross type, Rochester. ℞. EDPINE MΩO ROFE. *S. 1151. rare, EF, but obverse double-struck* **£150**

E162* — Wilton. ℞. GOLDVS MΩO PILT. *"peck" marked both sides, rare, good VF* **£200**

E163* — York. ℞. SVMERLINDA M–O EOFR, *interesting variety with cross pattée in 1st quarter, and pellet in 3rd quarter of long cross. B.M.C. 84 rare, VF* **£225**

E164* Last small cross type, Colchester. ℞. EADPINE MΩON COLEN. *S. 1154. rare, VF* **£165**

E165 Edward the Confessor, 1042–66, expanding cross type, heavy issue, London. ℞. SPRACELINC ON LVND. *S. 1177 portrait weak, otherwise good VF* **£125**

E166 Sovereign/Eagles type, Hastings. ℞. BRID ON HÆSÐIN: *S. 1181* *F/nearly VF* **£70**
E167 Facing bust type, Lewes. ℞. GODWINE ON LÆPE. *S. 1183* *rare, VF* **£160**
E168* — Romney. ℞. PVLMÆR ON RVME *rare EF for issue* **£275**
E169* William the Conqueror, 1066–87, PAXS type, Gloucester. ℞. VFGIET ON GLEPE. *S. 1257* *legends weak, rare, VF/EF* **£160**
E170 — Hastings. ℞. DVNIC ON HIEST. *rare, crinkled, nearly VF* **£120**
E171 — Ipswich. ℞. SPEGEN ON GIPESI *legends weak, rare VF* **£150**
E172* — Leicester. ℞. GODRIC ON LEHRE *very rare, F/VF* **£220**
E173 — Northampton. ℞. SEPINE ON HIIMT. *weakly struck in places, nicely toned, very rare, about VF* **£240**
E174 — Oxford. ℞. PIILFPI ON OXNEF. *flat down one side of legend, otherwise toned and rare, good VF* **£140**
E175* — Romney. ℞. PIILMIER ON RIIM. *very rare, VF* **£380**
E176 Henry I, 1100–35, Br. VII, facing bust type, London. ℞. Quatrefoil with piles, SIGA|R . ON . L| VND. *S. 1268. Ex. Shillington Hoard, 1871.* *very weakly struck with usual snick in edge, very rare, F* **£250**
E177 Br. X, facing bust type, London. ℞. Cross fleury, ALWINE ON LVND. *S. 1271* *found at Lakenheath, 1977, very rare, good F* **£400**
E178* Stephen, 1135–54, 'Watford' type, Winchester. ℞. ALPOLD : ON : PIN. *S. 1278* *nicely toned, good F* **£120**
E179 Henry II, 1154–89, "Tealby" coinage, Carlisle, Bust C. ℞. W|IL|LAME : ON : CA. *S. 1339* *good VF* **£120**
E180 — Thetford, Bust C[1]. ℞. PILLEM : ON : TETFO *double-struck, good F* **£65**
E181 "Short cross" coinage, Class 1b, Lincoln. ℞. WILLEM . ON . NICO. *S. 1344* *scarce, nearly VF* **£65**
E182 John, 1189–99, "Short cross" coinage, Class 5b, Norwich. ℞. RENAVD ON NOR. *S. 1351. rare, toned, reverse struck off-centre, VF* **£75**
E183 Henry III, 1216–72, "short cross" coinage, Class 6c, London. ℞. RAVF ON LVND. *S. 1355.* *nearly VF* **£25**
E184 "Long cross" coinage, Class IIIa, Canterbury. ℞. NICOLE ON CANT. *S.1362.* *good F* **£15**
E185 Edward I, 1272–1307, new coinage, London, Class IIa. *Ex. Middridge. S. 1385* *face weak, VF* **£35**
E186 — — Class IVe, three pellets on breast. *S. 1398* *nearly VF* **£22.50**
E187 — — Class IXb. *S. 1408* *VF* **£18**
E188 — — Class X c f. *good F* **£10**
E189* — farthing of London, Class II. ℞. LONDONIENSIS. *S. 1444. VF/good VF* **£150**
E190 — — Class X. ℞. CIVITAS LONDON. *S. 1450.* *nearly VF* **£90**
E191 Edward II, 1307–27, London, Class XIa. *S. 1455* *variety described by North with incuse pellet on neck, scarce, good VF* **£40**
E192 — Class XIV. *S. 1460.* *VF* **£25**
E193 Bury St. Edmunds, Class XVa. *S. 1465* *good F* **£15**
E194 Canterbury, Class XIa. *S. 1466.* *nearly VF* **£15**
E195 — Class XIII. *rare class, nearly VF* **£40**
E196 Durham, Class XIII, Bishop Kellawe, crozier on *rev.* *rare, good F* **£45**
E197* Edward III, 1327–77, pre Treaty period, groat of London, Series F, mm. crown. *S. 1569* *scarce, VF* **£75**
E198 — halfgroat of London, Series C. *S. 1574.* *nearly VF* **£35**
E199 Edward IV, Second Reign, 1471–83, groat of London, mm. pierced cross. *S. 2098. VF* **£55**
E200 Penny of York, G and key at neck for Archb. Neville, mm. rose. *S. 2130.* *nearly VF for issue* **£25**
E201 — star on breast and to r. of crown for Archb. Rotherham, quatrefoil in centre of *rev.* *S. 2136.* *very clipped, rare, F* **£75**
E202* Henry VIII, 1509–47, third coinage, Tower Testoon, mm. pellet in annulet. *S. 2366.* *nearly VF for issue* **£500**
E203 Posthumous coinage, Tower penny, facing bust, no mm. *S. 2417.* *Found in the Thames, edge creased and damaged, nearly VF* **£15**
E204* Edward VI, 1547–53, Second coinage, shilling, base issue of London, MDXLIX (1549), mm. grappling iron. *S. 2465* *VF for issue* **£175**
E205 — — another, MDL (1550), mm. Y. *about VF* **£160**
E206 Elizabeth I, 1558–1603, sixth issue, shilling, mm. 2 (1602). *S. 2584* *rare, portrait very weak, but legends VF* **£45**
E207 James I, 1603–25, first coinage, halfgroat, bust r., II behind. ℞. Arms, no legend, mm. thistle. *S. 2649.* *VF* **£40**
E208 Second coinage, Shilling, 3rd bust, mm. lis. *S. 2654* *F* **£20**
E209 Charles I, 1625–49, Tower mint, halfcrown, type 2c, mm. portcullis. *S. 2769.* *F/good F* **£35**
E210 — Shilling, type 3[1], mm. harp. *S. 2785.* *Found at Queenhithe Dock, 1979, cleaned, surface pitting, VF* **£42**
E221* Oxford mint, halfcrown, 1643, mm. plume with band. ℞. "Declaration". *S. 2954.* *die flaw across horseman, otherwise practically as struck, EF* **£650**
E212* York mint, halfcrown, type 7, horse's tail between legs, EBOR below, mm. lion. *S. 2869* *nearly VF/VF* **£250**
E213* — sixpence. ℞. Crowned oval shield, CR at sides, mm. lion. *S. 2876* *creased and straightened in two places, nearly EF* **£250**
E214 Commonwealth, 1649–60, halfcrown, 1651, mm. sun. *S. 3215* *very rare date, good F* **£150**

E215* — 1652, mm. sun. *R, toned, VF* **£325**
E216 — 1653, mm. sun. *VF* **£250**
E217 Sixpence, 1654, mm. sun. *S. 3219* *struck off centre, R, VF* **£125**
E218 Penny, no legends. *S. 3222.* *nearly EF* **£65**

E219* Halfpenny, similar, but countermarked with a small incuse star (an early collector's mark?) above shield of England. *S. 3223* *nearly EF* **£75**

BRITISH COINS AND TOKENS

MILLED SILVER COINS OF GREAT BRITAIN

CROWNS

F203 **Charles II,** Second bust, 1666, *ESC 32* *nearly F* **£55**
F204 — —, 1668, *ESC 36* *F/good F* **£55**
F205 **William & Mary,** 1691, *ESC 82* *a really good F* **£300**
F206* **William III,** First bust, 1695 SEPTIMO. *ESC 86* *nearly EF* **£450**
F207 1696 *poor* **£16**
F208 **Anne,** Before Union, 1707 roses & plumes. *ESC 102* *VF/good VF* **£230**
F209 **George I,** 1720/18 roses & plumes. *ESC 113* *VF* **£260**
F210 **George III,** 1793 oval countermarked 8 reales, Mexico mint, *ESC 129* *coin, good F, but damaged; cmk, VF* **£58**
F211 —, 1804, proof in copper on thicker flan, *ESC 164A* *good EF, R3* **£400**
F212 —, 1811, pattern in copper. 5s 6d. *ESC 199* *nearly FDC* **£400**

HALFCROWNS

F213 * **Cromwell,** 1658, *ESC 447* *VF – good VF* **£750**
F214 **Charles II,** Third bust, 1669/4. *ESC 466* *fair, R3* **£40**
F215 **James II,** First bust, 1687 *a really good F/nearly VF* **£115**
F216 —, another *VF – good VF* **£160**
F217 —, Second bust, 1688. *ESC 502* *good F, but weak at date* **£100**
F218 **William & Mary,** First busts, first shield, 1689. *ESC 503A*. 'L over M' variety *nearly F, R* **£18**
F219 —, —, 1689. *ESC 507B*. 'FRA' variety *fair, R2* **£25**
F220* —, Second busts, third shield, 1693/ε. *ESC 521* *a really good VF, a little weakly struck* **£325**
F221 **William III,** Modified large shields, 1701. *ESC 564* *VF – good VF, weak in parts* **£120**
F222 **Anne,** before Union, 1707 roses & plumes. *ESC 573* *good VF/nearly EF, flecked* **£175**
F223 —, After Union, 1710 roses & plumes *good VF* **£230**
F224* **George I,** 1720 roses & plumes. *ESC 590* *VF – good VF* **£200**
F225* **George II,** Young head, 1735. *ESC 598* *nearly EF* **£450**

EIGHTEENPENCE

F226* **George III,** Second issue, 1812 proof. *ESC 973* *good EF, small edge nicks* **£175**
F227 — — 1813 *good VF* **£20**

SHILLINGS

F228 **James II,** 1685, *ESC. 1068* *F – good F* **£70**
F229 —, 1686, *ESC. 1070* *a really good F, attempted piecing* **£70**
F230 **William III,** first bust, 1697 *nearly EF, but weak in parts* **£130**
F231 —, Fifth bust, 1700 *VF/good VF* **£80**
F232* —, another *good EF, bright* **£210**
F233 **Anne,** after Union, 1708 plumes, *ESC. 1148* *about VF/VF* **£65**
F234 — —, 1712 roses & plumes, *ESC. 1159* *VF/good VF* **£55**
F235 **George I,** 1720, *ESC. 1168* *VF – good VF* **£65**
F236 —, 1723 SSC, *ESC. 1176* *good EF* **£125**
F237 —, 1724 roses & plumes, *ESC. 1181* *nearly EF, edge flan* **£110**
F238 **George II,** young head, 1739 roses, *this shilling is a little different to the normal type as it has a small Garter star* *VF* **£68**
F239* — —, 1741, *ESC. 1202* *good VF/nearly EF* **£125**
F240* **George III,** 1763 'Northumberland' *EF, small mark on reverse* **£350**

SIXPENCES

F241 **Charles II,** 1681 *F* **£20**
F242 **William & Mary,** 1693 *good VF* **£140**
F243 **William III,** First bust, 1696C (Chester) early harp, *ESC . 1536* *good VF* **£50**
F244 —, 1696E (Exeter) early harp *good VF/VF R* **£45**
F245 —, 1696N (Norwich) early harp, *ESC. 1538* *VF* **£65**
F246 —, 1967 later harp *nearly VF* **£25**
F247 —, 1697E/B, small crowns *fair, R4* **£11**
F248 —, third bust, 1697 later harp, *ESC. 1566* *good EF* **£75**
F249 —, 1697 small crowns, *ESC. 1567* *EF, R* **£85**
F250 **George III,** 1787 no semee *nearly VF* **£5**; *nearly EF* **£10**
F251 —, 1787 with semee *EF* **£12**

MODERN BRITISH SILVER COINAGE

FLORINS

G166* Victoria, pattern 1848. Large laureate head facing l. VICTORIA REGINA, date below bust. ℞. Royal cypher VF, interlinked with rose, thistle and shamrock, Prince of Wales plumes, all within quatrefoil. ONE CENTUM. ONE TENTH OF A POUND. Plain edge. *ESC. 900*
RR, good EF, minor scuffs in field **£650**
G167* Pattern "Godless", 1848. Plain edge. *ESC. 799*
rare, about FDC, hair line marks on obv. **£400**
G168 "Godless", 1849 *good EF* **£90**
G169 "Gothic", type B[1], 1852 *nearly EF* **£55**
G170 — — 1853, no stop after date. *ESC. 808*
good EF, rev. slightly weak **£100**
G171 — — 1854 *R[3], nearly F/F* **£125**
G172 — — 1855
EF/about EF, minor nicks, obv. dark tone **£70**
G173 — — 1856, no stop after date. *ESC. 813A*
scarce, good EF, weak in parts **£135**
G174 — — 1857, no stop after date
EF/about EF, minor rim nick, slightly cleaned **£75**
G175 — — 1858, no stop after date *ESC. 816B*
about EF, obv. cleaned **£60**
G176 — — 1859 *VF* **£30**
G177 — — —. As last but an upside down M punched over M of date. *ESC. —*
RRR, good VF, rev. minor rim nicks **£175**
G178 — — 1860 *R, nearly EF/good VF* **£60**
G179 — — 1862
R[2], VF, marks on obv. field **£80**
G180 — type B[2], 1864. Die no. 32
good EF, rev. slightly weak **£100**
G181 — — 1865. Die 21
good EF, rev. weak **£120**
G182 — — — Die. 46. Colon after date
nearly EF, rim nicks **£60**
G183 — — 1866. Die 10 *EF/about EF* **£85**
G184* — — 1867. Die 6
R[2], good EF/EF, attractive, small mark on obv. field **£250**
G185 — type B[3]. 1868. Die 23
nearly EF/about EF **£60**
G186 — — 1869. Die 6 *nearly EF* **£60**
G187 — — 1871. Die 26 *a really good VF* **£50**
G188 — — 1872. Die 144
about EF/nearly EF **£60**
G189 — — 1873. Die 23 *about VF* **£20**
G190 — — 1874. Die 27 *good VF* **£40**
G191 — — 1875. Die 45
good EF/about EF, small dark line on obv. **£80**
G192 — — 1876. Die 19
EF/about, grey tone **£70**
G193 — — 1877. Die 8 *good VF/VF* **£40**
G194 — — type B[5] 1877. Die 68. Stop after date. *ESC. 848A* *R, VF, edge nicks* **£45**
G195 — — 1878. Die 26 *about EF* **£65**
G196 — type B[6]. 1879 *R, about EF* **£100**
G197 — type B[7]. 1879
R, good EF, marks on obv. **£130**
G198 — type B[8]. 1880 *nearly EF/a really good VF, nick on obv. rim* **£50**
G199 — — 1881. Imperfect die, with third "x" in date broken. *ESC. 858A*
about EF, cleaned **£60**
G200 — — 1883 *good EF* **£85**
G201 — — 1884 *a really good VF, obv. cleaned* **£40**
G202 — — 1885 *strong VF, edge nicks* **£25**
G203 — — 1886 *good EF* **£110**
G204 — type B[9]. 1887 R, VF/good VF **£45**
G205 Jubilee issue, 1887 *about unc.* **£16**
G206 — 1888 *about EF/good EF* **£20**
G207 — 1889 *about EF/good EF, edge nick on obv.* **£20**
G208 — 1890 *R, EF/good EF* **£90**
G209* — 1891 *R, EF/good EF* **£110**
G210 — 1892 *R, EF/good EF, cleaned* **£150**
G211 Old head, 1893 *good EF* **£35**
G212 — 1894 *good EF* **£45**
G213 — 1895 *good EF* **£45**
G214 — 1896 *VF/nearly EF* **£15**
G215 — 1898 *good EF, toning* **£35**
G216 — 1899 *good VF/nearly EF* **£18**
G217 — 1900 *EF/good EF* **£30**
G218 — 1901 *EF/good EF* **£30**
G219 Edward VII, matt proof. 1902
about FDC **£40**
G220 — 1903 *nearly EF* **£35**
G221 — 1904 *scarce, nearly EF/about EF* **£45**
G222* — 1905 *rare, EF* **£175**
G223 — 1906 *good EF/EF* **£65**
G224 — 1907 *nearly EF* **£32.50**
G225 — 1908 *good VF, cleaned rev. mottled surface* **£18**
G226 — 1910 *VF* **£9**
G227 George V, first issue, 1912 *scarce, good VF/nearly EF, rev. weak* **£15**
G228 — 1913 *scarce, VF/nearly EF* **£18**
G229 — 1915 *good VF/EF, rev. weak* **£9**
G230 — 1916 *nearly EF/EF, rev. weak* **£9**
G231 — 1917 *good VF/nearly EF, rev. weak* **£9**
G232 — 1918 *good VF/EF* **£9**
G233 — 1919 *nearly EF/EF, rev. weak* **£12**
G234 Second issue, 1920
good VF/about EF **£12**
G235 — 1921 *about EF, rev. weak* **£18**
G236 — 1922 *good VF/nearly EF* **£10**
G237 — 1923 *good EF* **£20**
G238 — 1924 *nearly EF/EF* **£22**
G239 — 1925 *R, VF/good VF* **£35**
G240 — 1926 *EF* **£30**
G241 Fourth issue, proof 1927 [from the set]
nearly FDC, spot on obv. **£32.50**
G242 — 1928 *good EF* **£7.50**
G243 — 1929 *nearly EF* **£4**
G244 — 1931 *nearly EF* **£5**
G245 — 1932 *R, VF* **£15**
G246 — 1935 *good EF* **£10**
G247 George VI, third coinage, proof 1950
about FDC **£7.50**
G248 — — 1951 *about FDC, streaky* **£6.50**
G249 Elizabeth II (a) 1954 *scarce, EF/good EF* **£10**; (b) 1957 *scarce EF/good EF* **£8**; (c) 1958 *scarce, about unc.* **£12**; (d) 1959 *EF* **£6**

U.K. COPPER AND BRONZE COINS

P. — C. W. Peck, *English Copper, Tin and Bronze Coins in the British Museum*, Second Edition, price £20 plus postage.

TWOPENCES

L38 George III, second issue "Cartwheel", 1797 *nearly VF* **£10**
nearly EF, cleaned **£40**

PENNIES

L39 George III, second issue "Cartwheel", 1797 *EF/about EF, some lustre* **£45**
L40 — — — 11 leaves on wreath. *P. 1133* *R, EF/nearly EF, minor rim knocks* **£65**
L41 George IV, second issue, 1826. Rev. B *good VF/VF* **£18**
L42 — 1827 *R, about VF/F, bad corrosion on rev.* **£35**
L43 Victoria, copper issue, 1841, no colon after REG *EF/about EF, some lustre, minor nicks* **£15**
L44 — — colon after REG *R, EF* **£55**
L45 — 1843, colon after REG *R, F, rim nicks* **£20**
L46 — 1844 *about EF, slightly cleaned* **£20**
L47 — 1846 DEF–: *nearly EF, spot and nicks on obv.* **£24**
L48 — 1847 DEF–: *EF/about EF* **£30**
L49 — — DEF: *EF/about EF, small spots on rev.* **£24**
L50 — 1848 *scarce, EF/about EF, some lustre* **£28**
L51 — — second 8 of date over 6 *R, EF/nearly EF, some lustre* **£95**
L52 — — second 8 of date over 7 *EF/about EF, lustre* **£30**
L53* — 1849 *RR, about EF/good VF* **£190**
L54 — 1851 DEF–: *EF/about EF, some lustre* **£45**
L55 — 1853 O.T. *EF, some lustre* **£16**
L56 — — — colon slightly nearer DEF *EF/about EF, minor stains on rev.* **£16**
L57 — 1854 O.T. *EF, some lustre, small stain on obv.* **£18**
L58 — — P.T. *good EF, lustrous* **£24**
L59 — 1855 P.T. *attractive, EF* **£16**
L60 — — O.T. *nearly EF, cleaned* **£9**
L61 — 1856 P.T. *R, about EF, nicks on obv.* **£60**
L62 — 1857 P.T., small date *nearly EF/good VF, small die flaw on rev.* **£5**
L63 — — O.T. *EF/nearly EF, small spot on obv.* **£10**
L64 — 1858, with W.W. *about EF* **£12**
L65 — — no W.W. Large date *EF, lustre* **£20**
L66 — 1859, large date *good EF/EF, lustre* **£26**
L67 — — small date *about EF, cleaned* **£11**
L68* — 1860 over 59 RR, a really good VF **£375**
L69 Bronze issue, 1860. Beaded border, L. C. WYON on truncation. *P. 1617* *R, good EF/EF, much lustre* **£70**
L70* — Pattern 1860. Bronzed, beaded border. *P. 2057 RR, about FDC/nearly FDC, stain on obv.* **£225**
L71 — — Mule. Obv. toothed Rev. beaded border. *P. 1628* *RR, poor* **£35**
L72 — 1860. Toothed border. *P. 1625* *nearly unc.* **£30**
L73 — — — L.C.W. below foot of Britannia. *P. 1626* *R, EF* **£150**
L74 — 1862 *EF, some lustre* **£18**
L75 — 1863 *EF, rev. much lustre* **£22**
L76 — 1870 *scarce, EF, some lustre* **£40**
L77 — 1871 *R, nearly EF* **£90**
L78 — 1875. *P. 1703 EF/good EF, much lustre* **£25**
L79 — 1876H. *P. 1708* *good EF, lustre* **£25**
L80 — 1877 *EF, lustrous* **£25**
L81 — 1878 *EF/about EF, some lustre* **£35**
L82 — 1880. *P. 1719* *EF, some lustre* **£40**
L83 — 1882H. *P. 1729* *EF, some lustre* **£18**
L84 — 1883. *P. 1732* *EF, lustre* **£35**
L85 — 1884 *EF/about EF, some lustre* **£12**
L86 — 1885 *EF, some lustre* **£12**
L87 — 1887 *EF, lustre* **£16**
L88 — 1888 *EF* **£16**
L89 — 1889 *good EF, lustrous* **£18**
L90 — 1890 *EF, lustre* **£14**
L91 — 1891 *EF, lustre* **£12**
L92 — 1892 *good EF, lustre* **£16**
L93 — 1893 *EF, lustre* **£15**
L94 — 1894 *EF, some lustre* **£24**
L95 Old head, 1895 *good EF, lustrous* **£8**
L96 — 1895, 2 m.m. *R, EF, lustre* **£90**
L97 — 1896 *good EF, lustre* **£7**
L98 — 1898 *good EF, much lustre* **£18**
L99 — 1899 *EF, some lustre* **£3.50**
L100 — 1900 *good EF, lustre* **£4.50**
L101 — 1901 *good EF, much lustre* **£3**
L102 Edward VII, 1902 *good EF, lustre* **£6**
L103 1903 *EF with lustre* **£12**
L104 1904 *good EF, lustrous* **£18**
L105 1905. *P. 2210* *EF, some lustre* **£10**
L106 1907 *EF, streaky lustre* **£9**
L107 1908. *P. 2216* *about EF, some lustre* **£9**
L108 1909 *about EF, streaky metal* **£8**
L109 1910 *EF, lustre* **£8**
L110 George V, 1911 *EF, lustre* **£6**
L111 — 1912H *scarce, about EF, some lustre, obv. weak* **£14**
L112 — 1913. *P. 2245* *EF, with lustre, rev. weak* **£6**
L113 — 1916 *EF with lustre, rev. weak* **£5**
L114 — 1917 *EF with lustre, weak* **£5**
L115 — 1918 *EF/good EF, much lustre* **£7.50**
L116 — 1919 *EF with lustre, weak obv.* **£4.50**
L117 — 1919H *R, EF, some lustre, weak rev.* **£75**
L118* Modified effigy, 1926 *RR, EF with lustre, minor black spots* **£375**

HALFPENNIES

L119 George III, fourth issue, 1807 *about EF* **£15**
L120 George IV, second issue, 1827 *good VF/VF* **£7.50**

L121 Victoria, copper issue, 1838 *EF* **£10**
L122 — 1841 *EF with lustre* **£12**
L123 — 1844 *EF* **£12**
L124 — 1845 *R, VF, cleaned* **£50**
L125 — 1846 *EF/about, traces of lustre* **£20**
L126 — 1848, second 8 of date over 7 *EF, much lustre* **£25**
L127 — 1851, Rev. B. *EF* **£12**
L128 — 1852, Rev. A *EF, some lustre* **£25**
L129 — — Rev. B *about EF* **£18**
L130 — 1853 *EF* **£6**
L131 — 1854 *EF* **£6**
L132 — 1855 *EF* **£6**
L133 — 1856 *about EF, small carbon spots* **£14**
L134 — 1857, Rev. B *EF, some lustre, spot on rev.* **£12**
L135 — 1858 *good EF, much lustre* **£15**
L136 — — second 8 of date over 6 *EF, traces of lustre* **£16**
L137 — — second 8 of date over 7 *EF* **£8**
L138 — 1859 *EF, some lustre* **£18**
L139 — — 9 of date over 8 *EF* **£18**
L140 Bronze issue, 1860. Beaded border *EF, some lustre* **£10**
L141 — — Toothed border. *P. 1754* *good EF with lustre* **£30**
L142 — 1861. *P. 1769* *good EF, much lustre* **£14**
L143 — 1862 *EF, lustre* **£10**
L144 — 1864 *VF* **£6.50**
L145 — 1865, 5 of date over 3 *R, nearly EF, discoloured* **£90**
L146 — 1866 *EF, some lustre* **£22**
L147 — 1872 *EF* **£18**
L148 — 1874H *EF, some lustre, small stain on obv.* **£16**
L149 — 1881H *EF, some lustre* **£20**
L150 — 1884 *EF, streaky lustre* **£9**
L151 — 1885 *EF, some lustre* **£9**
L152 — 1887 *EF, some lustre* **£6**
L153 — 1888 *EF, some lustre* **£9**
L154 — 1889 *EF, lustre* **£10**
L155 — 1890 *EF, lustrous* **£10**
L156 — 1892 *EF, with lustre* **£18**
L157 — 1893 *EF, some lustre* **£9**
L158 Old head, 1895 *EF* **£5.50**
L159 — 1896 *EF, some lustre* **£5**
L160 — 1897 *EF with lustre* **£6**
L161 — 1898 *EF with lustre* **£7.50**
L162 — 1899 *EF, some lustre* **£5**
L163 — 1900 *good EF, lustrous* **£4.50**
L164 — 1901 *good EF, lustrous* **£3**
L165 Edward VII, 1902 *good EF, lustrous, small stain on obv.* **£6**
L166 — Low tide *R, about unc.* **£75**
L167 — 1903 *EF, traces of lustre* **£7**

FARTHINGS

L168 Victoria, copper issue, 1838 *nearly EF* **£12**
L169 — 1839 *nearly EF* **£7**
L170 — 1840 *EF, lustre* **£14**
L171 — 1841 *EF, lustrous* **£10**
L172 — 1843 *EF, obv. with lustre* **£12**
L173 — 1844 *R, VF/good VF* **£50**
L174 — 1845 *EF* **£15**
L175 — 1846 *EF, cleaned* **£14**
L176 — 1847 *nearly EF, rim nick* **£10**
L177 — 1848 *EF, weak in parts* **£12**
L178 — 1849 *R, F/good VF, nicks* **£7**
L179 — 1850 *EF, cleaned* **£12**
L180 — 1851 *EF, traces of lustre, rim nicks* **£35**
L181 — 1852 *nearly EF* **£27.50**
L182 — 1853, raised W.W. *nearly EF* **£10**
L183 — incuse W.W. *VF/nearly EF* **£3**
L184 — 1854 *EF, some lustre* **£12**
L185 — 1855, raised W.W. *nearly EF* **£14**
L186 — 1856 *scarce, EF* **£25**
L187 — — E over R in VICTORIA *R, VF, cleaned* **£50**
L188 — 1857 *good EF, much lustre* **£15**
L189 — 1858 *EF, lustre* **£15**
L190 — 1859 *scarce, EF, some lustre spots on rev.* **£45**
L191 Bronze issue, 1860. Beaded border *EF, some lustre* **£6**
L192* — — Mule, obv. toothed, ℞. Beaded border *RR, a really good VF, small nicks on obv. and rev.* **£120**
L193 — Toothed border *good EF, lustrous* **£9**
L194 — 1861, 5 berries in wreath. *P. 1861* *EF, some lustre* **£7**
L195 — 1862 *good EF, much lustre* **£10**
L196 — 1866 *EF, some lustre* **£8**
L197 — 1869 *scarce, VF/nearly VF* **£4**
L198 — 1872 *EF, some lustre* **£12**
L199 — 1876H *good EF, lustrous* **£36**
L200 — 1881. *P. 1902* *EF, some lustre* **£5.50**
L201 — 1881H *good EF, lustrous* **£10**
L202 — 1882 H *good EF, lustrous* **£20**
L203 — 1884 *EF, some lustre* **£3**
L204 — 1886 *EF, lustre* **£4**
L205 — 1891 *EF, lustre* **£3**
L206 — 1892 *scarce, good EF, lustrous* **£25**
L207 — 1893 *EF, some lustre* **£3.50**
L208 — 1894 *EF, lustre* **£5**
L209 — 1895 *scarce, nearly EF, cleaned* **£20**
L210 Old head, 1896 *nearly unc.* **£5**
L211 — 1897 *EF, some lustre* **£5**

ENGRAVED COINS AND TOKENS

LOVE TOKENS

N1 Wm. BARLOW / 1783. Engraved on Geo. II *halfpenny* of 1767 *VF* **£3.50**
N2 ANN / BROMHALL / 1736, a palm leaf. Engraved on old *halfpenny* (William and Mary?) *VF* **£5**
N3 *H. C. Burchell 1773.* Engraved on old *halfpenny* *good F* **£4**
N4 BC cypher. ℞. Dove with olive branch above heart pierced with an arrow. Engraved on Geo. II *halfpenny* *VF* **£10**

N5 ELIZABETH / HELE / I . WILL FOR / EVER LOVE / THEE. Engraved on Geo. III 'Cartwheel' *penny*, 1797 *VF* **£27.50**
N6 HCC to Æ. ℞. Man and woman in 18th Century costume. Engraved on Geo. II, Young Head, *halfpenny* *good F* **£8.50**
N7 *T * D*, above **T * D**. ℞. Dove with olive branch *VF* **£3**
N8 *Jas. Eaft / Winchmore / HILL / 1766*. ℞. Blank *nearly VF* **£9**
N9 *Martha / Hulbert / DC*. Engraved on Geo. III *halfpenny*, 1772 *F* **£6**
N10 Dear Mary / A token of / respect from your / affectionate / true lover / Hy. Staddon. Engraved on Geo. III, 3rd issue, *halfpenny* *F* **£7.50**
N11 Mary / JHC cypher. ℞. Man-o'-War sailing l. *VF* **£10**
N12 *Peggy / Mumford* *F* **£2.50**
N13 MARY / NEALE / 1783. ℞. THOS: / SNELL / 1783 *VF* **£5**
N14 JAMES OLD / 1783. ℞. Man with stick and basket on battlements, cannon behind *VF* **£15**
N15 MARY / REDFORD / JULY / 1774. ℞. THOMAS / BLAKE / JULY/1774, beautifully engraved within wreath of flowers *VF* **£15**
N16 John / Roome / AGED 23 / 1768 / 4 *damaged, F* **£3.50**
N17 *John / Smith / 1758*. ℞. *York Dec; 175–* *VF* **£8**
N18 IR in heart, flowers in flower-pots etc. ℞. SS, a duck, 1794 VF **£5**
N19 A / MARIA / TAYLOR / 1847 stamped on 'Cartwheel' *penny* *VF* **£10**
N20 John / Willson / 1767. ℞. Aged 8 years *VF* **£5**
N21 *RW to JM*, cmkd. heart. ℞. "Love is True". Engraved on old *shilling* *VF* **£12.50**
N22 Mary Ward January 6 1776, engraved around a flower *VF* **£15**
N23 Mifs Lydia Wingrave. ℞. 1787 *F* **£4**
N24 *Mifs / Mary / Wroe / 17* (a bull) 90. ℞. Lady in 18th Century costume, a basket on one arm, and a dog playing by her side. Engraved on an Anglesey *penny* token VF **£40**

TRANSPORTATION TOKENS

N25 Large sun smiling, SB on cheeks, TOKEN above ℞. WHEN / THIS . YOU SEE / REMEMBER . ME / WHEN . I . HAM . / IN . A . FOREIGN / COUNTRY / 1827. *Penny-size* *VF* **£25**
N26 T. G. Forget me / Not when far / a way. Pricked out with a pin on a 'cartwheel' *penny* *F* **£6**
N27 AX . / KIPP ℞. "I see the right / and I approve it / too Condemn ye / wrong and yet / the wrong pursue / 1774" *F/VF* **£12.50**
N28 WHR, a Shamrock above dividing two arrows ℞. "no pen / can write / no tongue / can tell the / Aching heart / that bids / farewell". Pricked out with a pin on a 'Cartwheel' *penny* *VF* **£20**

COINS OF THE WORLD

WORLD SILVER CROWNS

Q309 AFGHANISTAN, Habibullah, 5 rupees, A.H. 1324 (1906–7). *Y. 25; D. 104* *about F, flan faults* **£20**
Q310* AUSTRIA, H.R.E., Ferdinand II, taler, 1631, Kremnitz. Bust r., in ruff. ℞. Crowned double eagle, crowned shield on breast. *D. 3129* *EF, deeply and attractively toned; a little weak in places* **£350**
Q311 Leopold I, taler, 1690, Kremnitz. Bust r. ℞. Crowned double eagle, crowned shield on breast. *D. 3260* *about VF/VF* **£75**
Q312 Charles VI, taler, 1737, Hall. Bust r. ℞. Similar to last, different shield on breast. *D. 1055* *good VF/VF, toned; minor flan flaws* **£125**
Q313 Francis I, taler, 1822, Vienna. *C. 185b; D. 7* *VF, signs of cleaning* **£45**
Q314 Salzburg, Wolf Dietrich von Reitenau (1587–1612), taler. Double shield of arms, cardinal's hat above. ℞. Saint Rudbert seated, with crozier and a table salt. *D. 8187* *VF* **£110**
Q315 AUSTRIAN NETHERLANDS, Maria Theresa, kronentaler, 1768, Brussels. *C. 14; D. 1282* *about F* **£35**
Q316 BELGIUM, Albert I, nickel 10 frank, 1930 (Flemish leg.). *Y. 31a; D. 55* *good VF, rim bumps* **£70**
Q317 BOLIVIA, Carlos III, 8 reales, 1693 V.R., Potosi. Crowned shield. ℞. Crowned pillars over sea. *C. & C. 10549* *R, probably from a wreck and thus with corrosion, otherwise generally F with clear details; on an irregularly shaped flan* **£45**
Q318 Fernando VII, 8 reales, 1808 PJ, Potosi. *C. 47; El. 52* *nearly VF/VF, 2 obv. flan flaws resembling scratches* **£60**
Q319* CAMBODIA, Ang Duong, tical (1847). Thin flan. *KM. 37; D. 147* *VF* **£135**
Q320 CHINA, Chihli, Kuang Hsu, dollar, yr. 23 (1897). *Y. 65.1; D. 187* *F, chopmark on obv.* **£35**
Q321 Kwangtung, Kuang Hsu, dollar (1890–1908). *Y. 203; D. 182* *EF* **£35**
Q322 Sinkiang, Republic, tael, yr. 6 (1917), Urumchi. No rosette at top on rev. *Y. 45.2; D. 199* *rare, good F, has been brushed* **£90**
Q323 FRANCE, Napoleon, 5 francs, 1813, La Rochelle. *C. 165; D. 85* *good F* **£28**
Q324 GERMANY, Baden, Leopold I, double taler, 1852. *C. 123; D. 526* *VF, nicks on portrait and a little rim damage* **£80**
Q325 Friedrich, vereinstaler, 1864. *C. 157; D. 520* *good VF, rev. rim nick* **£35**

Q326* Bavaria, Maximilian II Emanuel, taler, 1694. Bust r. R. Madonna and child with shield. *D. 6099* *VF/good VF and nicely toned, a little scratched in front of portrait* **£210**

Q327 Maximilian II, vereinstaler, 1863. *C. 234; D. 606* *about EF* **£40**

Q328 Bremen, city taler, 1865. Second German Shooting Festival commem. *C. 28; D. 628* *about EF, prooflike* **£45**

Q329* Brunswick-Lüneburg, George III, taler, 1768, I.W.S., Clausthal. Crowned shield. R. St. Andrew holding cross. *C. 164; D. 2104* *nearly EF* **£145**

Q330* Brunswick-Wolfenbüttel, August, 1½ taler, 1662. Duke in hat on prancing horse. R. Elaborate helmeted arms, horse crest. *D. 75* *R, about VF/VF* **£935**

Q331 Frankfurt, city vereinstaler, 1864. *C. 78b; D. 652* *VF* **£35**

Q332* Hamburg, city taler, 1735, I.H.L., in name of Charles VI. Crowned double eagle, orb on breast. R. Helmeted arms. *D. 2283* *VF and toned, rev. field a little scratched* **£200**

Q333 Hannover, Georg V, mining taler, 1852B (Hannover). *C. 95; D. 678* *nearly VF* **£22.50**

Q334 Hesse-Cassel, Friedrich Wilhelm I, reichstaler, 1851. *C. 158; D. 696* *scarce, nearly VF* **£70**

Q335* Hildesheim, Bishopric, sede vacante, medallic schautaler, 1724. Charlemagne stg., Crowned shields of arms around. R. Louis the Pious holding cathedral, similar crowned shields of arms. *Cappe 308* *a pleasing VF* **£185**

Q336 Oldenburg, Nicolaus Friedrich Peter, Vereinstaler, 1866B. *C. 63; D. 753* *a really good F* **£35**

Q337 Prussia, Wilhelm I, coronation taler, 1861. *C. 169; D. 778* *EF, prooflike* **£35**

Q338 — vereinstaler, 1861, Berlin. *C. 170; D. 780* *VF* **£30**

Q339 Saxony, Johann, vereinstaler, 1866B. *C. 273a; D. 895* *reverse toned and with edge nick, otherwise good EF* **£90**

Q340 — mining taler, 1868B. *C. 272b; D. 897* *good VF* **£48**

Q341 Saxe-Coburg-Gotha, Ernst II, vereinstaler, 1864B. *C. 121; D. 826* *VF* **£40**

Q342 Saxe-Weimar-Eisenach, Carl Alexander, vereinstaler, 1870, Berlin. *C. 93; D. 847* *VF* **£35**

Q343 Schwarzburg-Rudolstadt, Friedrich Günther, vereinstaler, 1866. *C. 70b; D. 918* *good VF* **£45**

Q344 Württemberg, Karl, 5 mark, 1876, Stuttgart. *Y. S14; D. 963* *good F* **£16**

Q345 Weimar Republic, 5 reichsmark, 1928, Munich. *Y. 49; D. 966* *VF/good VF* **£45**

Q346 ITALY, Kingdom of Napleon, 5 lire, 1811. *C.10.3; D. 202* *about F* **£16**

Q347 Subalpine Republic, 5 francs, yr. 10 (1801). *C. 4; D. 197* *uneven toning, VF/good VF* **£100**

Q348* MALTA, Francesco Ximenez de Texada, 2 scudi, 1774. *C. 33; D. 1605* *R, nearly VF/VF* **£180**

Q349 Emmanuel de Rohan, 2 scudi, 1796. *C. 53; D. 1610* *VF, toned* **£45**

Q350 MEXICO, Philip V, 8 reales, 1739 M.F. Crowned shield. R. 2 globes, crowned, dividing crowned pillars; sea below. *Y. 109; El. 16* *ex shipwreck, with some surface pitting and slight corrosion, otherwise VF* **£70**

Q351 Ferdinand VII, 8 reales, 1809 T.H., with imaginary bust. *KM. 110; El. 137* *about VF, cleaned* **£30**

Q352 Empire of Maximilian, peso, 1866, San Luis Potosi. *KM. 388.2; El. 170* *good VF, centre of rev. a little weak in parts; edge reeding uneven due to misplaced collars* **£45**

Q353 NETHERLANDS, Zeeland, 10 escalins, 1690. Knight stg., supporting crowned shield. R. Centre shield surrounded by 6 others. *D. 4973* *R, good F, on rather irregularly shaped flan* **£120**

Q354 Kingdom, Willem II, 2½ gulden, 1848. *C. 92; D. 235* *nearly VF, cleaned* **£30**

Q355 Wilhelmina, 2½ gulden, 1932. Deeply grooved hair on portrait. *Seh. 787A; Y. 47; D. 238* *R, about VF/VF, dark toning, especially on obv.* **£125**

Q356 — 1940. *Y. 47; D. 238* *EF* **£60**

Q357 PERU, 8 reales, 1851 M.B., Lima. *C. 132.1c; El. 162* *about VF, weak at centres; cleaned* **£40**

Q358 South Peru, 8 reales, 1838 M.S., Cuzco. *C. 180a; El. 183* *about VF* **£70**

Q359* POLAND, Thorn, Wladislaus IV, taler, 1637. Crowned half figure r. with sword and orb. R. Angel supporting shield. *H.Cz. 1784; D. 4374* *nearly EF, pleasing tone* **£450**

Q360 PORTUGAL, Alfonso VI, cruzado, 1665, Lisbon. Crowned arms. R. Cross, figures of date in angles. *Y. 15; D. 4384* *slightly double struck on an irregular flan as usual, good F for issue* **£100**

Q361 Maria and Pedro III, cruzado novo, 1781. *C. 25; D. 1631* *a really good F, toned; minor adjustment marks on rev.* **£40**

Q362 João VI, cruzado novo, 1818. *C. 74; D. 261* *VF* **£24**

Q363 ROMANIA, Carol I, 5 lei, 1906. *Y. 38; D. 275* *VF* **£48**

Q364 RUSSIA, Catherine II, rouble, 1762 H.K., St. Petersburg. *C. 67; D. 1683* *nearly VF* **£70**

Q365 Nicholas I, rouble, 1834. Alexander I memorial commem. *C. 169; D. 285* *good VF* **£95**

Q366* SPAIN, Philip III, 8 reales, 1618A, Segovia. Crowned shield. R. Arms of Leon and Castille in frame. *Y. 641; D. 4394* *ex shipwreck, with corrosion or slight surface pitting, but generally VF* **£175**

Q367 Alfonso XII, 5 pesetas, 1885 (87), M.S.M. (struck under Alfonso XIII). *Y. 76; D. 341* *a really good VF, two edge nicks on the toned obv.* **£60**

Q368 SPANISH NETHERLANDS, Philip IV, ducaton, 1665, Brussels. Bust r. R. Crowned shield with lion supporters. *D. 4454* *nearly VF, rev. weak in places; uneven dark toning* **£80**

MINOR COINS

Silver unless otherwise stated

Q369 ALBANIA, Zog, franga ari, 1935. *Y. 16* *toned, about EF* **£18**

Q370 AUSTRIA, republic, 2 schilling, 1936. Eugen v. Savoy. *Y. 77; J1 443* *about EF* **£15**

Q371 BELGIUM, Leopold I, ¼ franc, 1834. *C. 9* *dark tone, about VF* **£80**

Q372* — 1835. *dark tone,* *a really good VF* **£135**

Q373 Leopold II, franc, 1881. *Y. 6* *rare date, good F* **£65**

Q374 DENMARK, Christian IX, commem. 2 kroner, 1888. *Y. 15* *about EF* **£25**

Q375 EGYPT, Abdul Hamid II, 5 guerche, 1293, year 29 (1903). *Y. 20* *toned, about EF* **£10**

Q376 FRANCE, Louis XV, AE liard, 1768 A. *G.D. 272* *nearly EF, traces of lustre in legend* **£20**

Q377 GERMANY, Brunswick-Wolfenbüttel, Karl Wilhelm Ferdinand, 1/12 taler, 1805 M.C. *C. 131* *good VF* **£18**

Q378 Wismar, city, 1/24 taler, 1663. Crowned double eagle. R. Value and date *VF* **£20**

Q379 Weimar Republic, 3 reichsmark, 1926A, Lubeck anniversary. *J. 323; Y. 52* *good EF* **£75**

Q380 — — 1930J, Zeppelin. *J. 342; Y. 69* *good EF* **£60**

Q381 Third Reich, 5 mark, 1934, Garnisonskirche. *J. 356; Y. 84* *good EF* **£25**

Q382 German East Africa, Wilhelm II, rupie, 1890. *Y. 4* *EF* **£30**

Q383 ITALY, Victor Emanuel III, 2 lire, 1914. *Y. 51* *good EF* **£15**

Q384 San Marino, republic, lira, 1906R. *Y. 4* *toned, EF* **£30**

Q385 NETHERLANDS, Utrecht, nederlandse gulden 1763. *C. F13* *nearly VF* **£25**

Q386 — ¼ gulden, 1759. *C. F10* *good VF* **£32**

Q387 Kingdom, Willem III, ½ gulden, 1858. *Y. 9* *nearly EF* **£40**

Q388 Wilhelmina, 25 cents, 1895. *Y. 21* *nearly EF/EF* **£80**

Q389 — 10 cents, 1895. *Y. 20* *good VF* **£40**

Q390 NORWAY, Haakon VII, krone, 1914. *Y. 41* *nearly EF* **£25**

Q391 — — 50 ore, 1912. *Y. 40* *scarce date, about VF* **£40**

Q392 PORTUGAL, Carlos I, 500 and 200 reis, 1898, 400th anniv. of discovery of India. *Y. 25/6* *two coins, good EF* **£25**

Q393 RUSSIA, Alexander II, 25 kopeck, 1877. *Y. 23* *good EF* **£10**

Q394 — — — 1878 *good EF* **£10**

Q395 — — 20 kopeck, 1877. *Y. 22a* *good EF* **£9**

Q396 — — — 1878 good EF **£9**

Q397 — — — 15 kopeck, 1864. *Y. 21* *about EF* **£7**

Q398* SPAIN, Alfonso XIII, peseta, 1902 SM V. *Y. 88; Y. 65* *rare, about EF* **£150**

Q399 SWEDEN, Karl IX, mark, 1607. Crowned half-length bust l., holding orb and sceptre. R. Crowned shield. *H.G. 88; T. 46* *about VF* **£85**

Q400 Oscar II, 25 öre, 1899. *Y. 28* *good EF* **£15**

Q401 Gustav V, 10 öre, 1913. *Y. 47* *good EF* **£15**

Q402* SWITZERLAND, 2 francs, 1910B. *D.T. 304; Y. 32a* *partly toned, unc.* **£100**

Q403 — ½ franc, 1899. *Y. 30* *good EF* **£65**

Q404 — 5 rappen, 1909. *Y. 23* *unc.* **£10**

Q405 U.S.A., ½ dollar, 1892 O *good VF* **£85**

Q406* YEMEN, Quaiti State, ½ riyal, A.H. 1316. *Y. 11* *very rare, crudely struck VF* **£150**

ISLAMIC COINS

Silver unless otherwise stated

T1 Umayyads, 'Abd-al-Malik (A.D. 685–705), anon. dirhem, Wasit, A.H. 85 *F* **£8**

T2 Al Walid I (705–15), anon. dirhem, Dimishq, A.H. 93 *good F* **£12**

T3 — — — Jayy, A.H. 91 *toned, slightly bent, about VF* **£22**

T4 — — — Kirman, A.H. 91 *nearly VF* **£18**

T5 — — — Merv, A.H. 93 *nearly VF* **£18**

T6 — — — Wasit, A.H. 94 *toned, about VF* **£12**

T7 Suleiman (715–17), anon dirhem, Wasit, A.H. 97 *good F* **£10**

T8 Hisham (724–43), anon dirhem, Wasit, A.H. 122 *good VF* **£12**

T9 Anon. AE fals, no mint or date *nearly VF* **£9**

T10 Abbasids, Al-Mansur (754–75), dirhem, al 'Abbasiyya, A.H. 154 *good F* **£10**

T11 — — — al-Basra, A.H. 143 *a really good F* **£12**

T12 — — al Kufa, A.H. 137 *good F* **£12**

T13 — — — A.H. 141 *nearly VF* **£15**

T14 — — al-Muhammadiyya, A.H. 149 *good F* **£10**

T15 — — — Med.al-Salam, A.H. 151 *good F* **£8**

T16 — — — — A.H. 154 *good F* **£7**

T17 — — — — A.H. 157 *good F* **£7**

T18 Al Mahdi (775–85), dirhem, al-Muhammadiyya, A.H. 161 *good F* **£7**

T19 — — — Med. al Salam, A.H. 160 *above VF* **£10**

T20 — — — — A.H. 163 *good F* **£7**

T21 — — — — A.H. 164 *good F* **£6**

T22 Harun al Rashid (786–809), dirhem, al-Muhammadiyya, A.H. 181 *good F* **£8**

T23 — — — — reduced size, A.H. 191 *F* **£5**

T24 — — — Med. al-Salam, A.H. 182 *good F* **£8**

T25 — — — — A.H. 189 *F* **£6**

T26 — — — — reduced size, A.H. 190 *a really good F* **£9**

T27 Al Amin (809–13), small dirhem, Med. al-Salam, A.H. 194 *nearly VF* **£11**

T28 Al-Muqtadir (908–32), dirhem, al Basra, A.H. 298 *slightly bent, about VF* **£6**

T29 — — — Wasit, A.H. 300 *good F/about VF* **£7**

T30 Later Abbasids, Al Musta'sim (1242–58), dirhem, Med. al Salam, A.H. 640
scarce, crinkled, good F **£20**

T31 Umayyads in Spain, Al Hakim I (796–822), dirhem, al-Andalus, A.H. 198 *good VF* **£35**

T33 'Abd al Rahman III (912–61), dirhem, Med. al-Zahra, A.H. 331
crinkled, a really good F **£22**

T34 Al Hakim al Mustansir (961–76), dirhem, Med. al Zahra, A.H. 351
crinkled, nearly VF **£20**

T35 Hisham II (976–1009), dirhem, al-Andalus, A.H. 392 *good VF* **£25**

T36 Buyids, 'Adud al dawla (934–49), dirhem, Arrajan, A.H. 3xx *good F* **£8**

T37 Samanids, Anon. dirhem, tenth cent., bull and horseman type. *M. 661/2*
scarce, good VF **£30**

T38 Nasr II ibn Ahmad (913–42), dirhem, al Shash (Tashkent), A.H. 303 *nearly VF* *03£12*
T39 Nuh II ibn Mansur (976–97), dirhem, Bokhara, A.H. 366 *good F* **£15**

T40 — — — Samarqand, A.H. 376 *F* **£10**

T41 Samanid-Ghaznavid, Mahmud I, first period (994–999), dirhem Balkh, A.H. 389, with title Sayf-al dawla. *scarce, good F* **£40**

T42 Ghaznavids, Mahmud (999–1030), multiple dirhem, Anderabah, A.H. 389
good VF, scarce thus **£35**

T43 Another *good F* **£16**

T44 — — dirhem, no mint or date. *M. 769*
good F **£6**

T45 — — bilingual dirhem, Mahmudpur, A.H. 418. *M. 773a* *scarce, good F* **£35**

T46 Ayyubids, Saladin (1169–93), AE fals, no mint or date *good F* **£12**

T47 Al Zahir Ghazi (1186–1216), dirhem, Aleppo, A.H. 605
flat in places, otherwise about VF **£12**

T48 Khwarezm Shahs, 'Ala al din Mohammed (1200–20), dirhem, Farwan, uncertain date
flat in places, about VF **£35**

T49 Ghurids, Mu'izz al din Mohammed (1176–1206), double dirhem, uncertain mint and date *creased, nearly VF* **£25**

T50 Seljuks of Rum, Kai Kawus I (1210–19), dirhem, Qonya, A.H. 611?
toned, nearly VF **£20**

T51 Kai Qobad I (1219–36), dirhem, Siwas, A.H. 628 *good F* **£6**

T52 Kai Khusru II (1236–45), dirhem, Siwas, A.H. 641. Sun and lion. *VF* **£20**

T53 Urtuqids of Mardin, Nejm al din Alpi (1152–76), AE dirhem. Two hellenistic busts. *M. 1027* *green patina, VF* **£35**

T54 — — A.H. 558. Crowned bust facing. *M. 1028*
green patina, good VF, scarce thus **£40**

T55 Two heads facing. *M. 1030*
F **£12**

T56 Urtuqids of Hisn Keyfa and Amid, Nasir al din Mahmud (1201–22), AE dirhem. Double eagle. *M. 1111* *nearly VF* **£30**

T57 Zengids of Mosul, Nasir al din Mahmud (1218–34), AE dirhem. Turk holding crescent-moon. *M. 1129* *off centre, good VF* **£25**

T58* Mongol Great Khans, Genghiz Khan (1206–27), dirhem, Khwarezmian type
rare, nearly VF **£95**

T59 Mongol Ilkhans, Hulagu (1256–65), dirhem, Mardin. *about VF* **£20**

T60 Abaga (1265–82), AE fals, uncertain mint and date *F* **£8**

T61 Arghun (1284–91), Christian dirhem, with cross in obv. inscription. *M. 2388; Lang 21*
large area of coin flat, otherwise good F, rare **£45**

T62 Abu Sa'id (1317–35), double dirhem, Sultaniyah, A.H. 733 *a really good F* **£12**

T63 Togha Timur (1338–51), 6 dirhems, Amul, A.H. 746 *nearly VF* **£15**

T64 Suleiman (1340–46), double dirhem, Hisn, A.H. 745 *VF* **£6**

T65 Safavids, Shah 'Abbas II (1642–66), 4 shahi, Tabriz, A.H. 1059 *about VF* **£15**

T66 Shah Husein (1694–1722), 4 shahi, Erivan, A.H. 1131 *nearly VF* **£11**

T67 Tahmasp II (1722–32), 4 shahi, Tabriz, A.H. 1143 *about VF* **£17**

T68 Efsharis, Shah Rukh (1748–95), 10 shahi, Resht, A.H. 1173 *edge flaw, nearly VF* **£25**

T69 Qajars, Fath'Ali Shah (1797–1834), ¼ riyal, Isfahan, A.H. 1225 *good VF* **£9**

T70 Moghul Empire, Nasir al din Mohammed Humayun (1530–56), tankah *nearly VF* **£15**

BRITISH HISTORICAL MEDALLIONS

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U140* Marriage of William, Prince of Orange, and Princess Mary, 1641. AR gilt 72. By J. Blum. Couple joining hands beneath rays from above, palace in distance. ℞. William, as Pallas, with Victory and attendants. *M.I. 287/100; V.L.H, 251* *nearly EF* **£800**

U141* Giles Strangways, 1648. AR 60. By John Roettier. His cuir. dr. bust r. ℞. The White Tower with the Royal Standard. *M.I. 333/177*
lightly toned, pleasing good VF/nearly EF **£500**

U142 Murder of Sir Edmundbury Godfrey, 1678. AR 38. By George Bower. His bust r., two hands strangling him with his cravat. ℞. Green strangling Godfrey in the presence of the Pope. *M.I. 577/247. Ex Stucker collection* *VF* **£80**

U143 Battle of La Hogue, 1692. AE 55. By P. H. Müller. William III, as a Roman Emperor, stg., Hibernia and Belgium around. ℞. Naval action, the zodiac above. *M.I. 61/262; V.L.H, 93; M.H. 98.*
lightly cleaned, slight stains, otherwise good VF, R **£260**

U144 Death of Mary, 1694. AR 38. Executed in Germany. Two flags, one flying, the other drooping, each decorated with a rose. ℞. Orange within Garter and Crown. *M.I. 120/363; V.L. – good VF* **£160**

U145* Battle of Blenheim, 1704. AR 37. By Georg Hautsch. Cuir. bust of Prince Eugene r. ℞. The angel with flaming sword destroying the army of Sennacherib. *M.I. 258/53; V.L.W, 427.3 very slight stains in field on obv., nearly EF/EF* **£380**

U146 Battle of Saragossa, 1710. AE 48. By John Croker. Laur. dr. bust of Queen Anne l. ℞. Victory presents captured standards to Anne std. r. *M.I. 373/219; V.L.V., 159 nearly VF/VF* **£32**

U147 Coronation of George I, 1714. AR 35. By John Croker. His laur. cuir. dr. bust r. ℞. Britannia crowning the king std. r. *M.I. 424/9; V.L.V, 225; W.x pleasing, good VF* **£60**

U148 Battle of Sheriffmuir, 1715. AE 45. By John Croker. Laur., cuir., dr. bust of George I r. ℞. Victory pursuing fleeing cavalry. *M.I. 434/33; V.L.V, 256 nearly EF* **£60**

U149 Treaty of Passarowitz, 1718. AE 45. By John Croker. Similar. ℞. The King, in Roman costume, points to the Morea on a large globe. *M.I. 437/39 nearly EF/EF* **£75**

U150 Birth of Prince Charles, Young Pretender, 1720. AE 41. By Otto Hamerani. Conj. busts r. of James and Clementina. ℞. Providentia stg. with child and pointing to globe. *M.I. 452/60 nearly EF* **£70**

U151 Battle of Culloden, 1746. AE 51. By Richard Yeo. Cuir. dr. bust of the Duke of Cumberland r. ℞. The Duke, as Hercules, tramples on Discord and raises Britannia. *M.I. 613/278 EF, R* **£120**

U152* George III, Recovery from insanity, 1789. AV and enamelled 36. Crown over monogram within inscription and border, in red, white and blue enamel. ℞. Plain *ring for suspension, some slight chipping on red enamel border, otherwise EF* **£325**

Believed to have been presented to Lords and Ladies-in-Waiting on the King's recovery.

U153 Nelson Memorial, 1805, box medal. AE 74. By T. Webb. His bare hd. l. ℞. Bellona stg. with thunderbolts, stepping over the sea; antique galleys fighting in distance. *M.H. 508. 3 coloured roundels (one torn off in lower quarter) depicting scenes and biographical details (from set of 12) nearly EF, RR* **£180**

U154 Marriage of Princess Charlotte and Prince Leopold, 1816. AR 22. Her diad. hd. r. ℞. Inscription within wreath *toned, good VF* **£18**

U155 — another, AE gilt *nearly EF/EF* **£8**

U156 Nicholas Grimshaw, Mayor of Preston, 1822. AE 49. By ?? His bust r. ℞. Two shields *nearly EF* **£13**

U157 Memorial to Lord Byron, 1825. AE 63. By A. J. Stothard. His bare hd. l. ℞. Lightning over bay tree *edge engraved (and dated) in Greek with the dedication of W. Pickering and W. H. Worthington, in wooden box (rim broken), portrait in high relief, faint scratches on cheek, otherwise EF* **£120**

U158 International Exhibition, 1862. WM 53. By Ottley. Crowned bust of Victoria l. ℞. Exhibition building *good VF/nearly EF* **£12**

U159 Thomas Stothard (artist), 1880. AR 55. By L. C. Wyon. His dr. bust r. ℞. The central group from his painting 'The Canterbury Pilgrims'. *Beaulah 27 from the 'Art Union' series* (30 struck in AR) *choice, EF, RR* **£225**

U160 Golden Jubilee of Queen Victoria, 1897. AR 39. By J. Carter. Her crowned, veiled bust l. ℞. Shield within wreath *toned, nearly EF/EF* **£25**

U161 British and French fleets exchange visits, Brest–Portsmouth, 1905. AE 45. By ?? Crowned bust of Edward VII facing. ℞. France and Britannia clasping hands, two men-of-war behind. *M.H. 669 nearly EF* **£12**

WORLD MEDALLIONS

U162* AUSTRIA, HUNGARY, HOLY ROMAN EMPIRE etc. Coronation of Joseph I, 1687. AR 39. By ?? His laur. cuir. dr. bust r. ℞. Three crowned pillars bearing arms *nearly EF/EF* **£160**

U163 FRANCE, Battle of Norlingue, 1645. AE 40. By J. Mauger. Bare hd. of Louis XIV r. ℞. Bellona std. with captured arms. *Fl. 15 nearly EF* **£25**

U164 Establishment of the Military Order of St. Louis, 1693. AE 41. By J. Mauger. Similar. ℞. The King knighting a chevalier. *Fl. 246 VF* **£22**

U165 Louis XV, Protector of the French Academy, 1717. AR 30. By Du Vivier. His laur., cuir., dr. bust r. ℞. Inscription and wreath *VF/good VF* **£17**

U166* GERMANY, Treaty of Munster, 1648. AR 57. By Johann Höhn. Figures of Peace clasping hands, view of Munster in distance. ℞. Two figures embracing. *V.L.II, 304.4 toned, nearly EF* **£785**

U167 Breslau, Christian medal, 1652. AR 49. By S. Dadler. Dr. bust of Christ r. in wreath of thorns. ℞. Christ rising from the grave holding chalice and reed *pierced at 12 o'clock, VF* **£190**

U168 100th anniversary of the birth of Kaiser Wilhelm I, 1897. AR 33. By ?? His bare hd. r. ℞. Radiate crown within inscription *choice, good EF* **£18**

IS YOUR COLLECTION INSURED?

In view of the substantial increase in the prices of coins during the past few years there are probably many collections that are now inadequately covered by insurance. We would urge clients to review their insurance cover at frequent intervals and would be pleased to recommend a Lloyds broker who has a special facility at Lloyds for the insurance of coins and medals.

U169 ITALY, Papal States, Pius IX, 1847. AR 43. By G. Girometti. His bust r. in ecclestiastical robes. R. Statues of St. Peter and St. Paul. *Rinaldi 42* *EF* **£80**

U170 Pius IX, 1854. AR 43. By G. Girometti. His capped bust l. R. Christ std. with followers. *Rinaldi 48* *nearly EF* **£70**

U171 Pius IX, 1871. AR 44. By F. Bianchi. Similar. R. Joseph std. with Virgin Mary and Child. *Rinaldi 70* *toned, EF* **£80**

U172* NETHERLANDS, William Henry (William III), Prince of Orange, 1654. AR 65. By Peter Van Abeele. His bust three quarters r. wearing cap and plumes, within ornate border. R. TIME DEVM. The Prince stg. r. before Wisdom std. l. *V.L.H, 376.1; Lanna 492. This medal consists of two embossed plates, chased, and united by a broad rim* *lightly toned, EF and rare* **£1150**

U173 Funeral of William IV, Delft, 1752. AR 37. By N. Van Swinderen. Funeral procession in city square. R. Tomb. *V.L. 310* *good VF* **£90**

U174 William V, Birth of the Crown Princess, 1770. AR 37. By G. Van Moelingen. His cuir. dr. bust r. R. Angel presenting infant to Hollandia. *V.L. 441* *toned, EF, R* **£160**

U175 Treaty of Neutrality, 1781. AR 31. By I. M. Logeman. Sailor stg. facing with shield of the United Provinces. R. Inscription and date. *Betts 573; Pax in Num. 647; V.L. Sup. 553* *nearly EF/EF, R* **£175**

U176 SWEDEN, Charles XII, Battle of Narva, 1700. AR 37. By C. Hartman. His laur., cuir., dr. bust r. R. Charles XII on horseback r., bodies on ground around, Narva in distance. *Hild. 40(a)* *good VF, R* **£225**

U177* Karl Michael Bellman, poet [1741–1765], 1833. AV 41. By C. Mellgren. His laur. hd. r. R. Two cherubs stg. *Forrer IV, 17.* Wt. 48 grams. *loop for suspension, nearly EF* **£425**

U178 U.S.A., Columbian Exhibition, Chicago, 1893. AE 50. By ?? Bust of Columbus with chart. R. City view *nearly EF* **£16**

U179 Herbert Hoover, 1914–1916. AE silvered 55. By G. Devreese. His bust l. R. Inscription within wreath *nearly EF/EF* **£27**

U180 Charles A. Lindbergh, first solo non-stop transatlantic flight, New York–Paris, 1927. AE 68. By G. Prud'homme. His bust three quarters r. R. Map *EF* **£50**

WORLD BANKNOTES AND RELATED ITEMS

X67 AUSTRALIA, George VI £10 (1942), Armitage/McFarlane *Pick 28b, Ren. 59 EF* **£55**

X68 BR. NORTH BORNEO, British North Borneo Company, red 25 cents, 1.3.1921, Sandakan. P. – *F, slight staining* **£125**

X69 — $ 1, 1.1.1936, Pick 10 *good VF, centre fold* **£15**

X70 CZECHOSLOVAKIA. 5000 koruna, 6.7.1920, perforated 'specimen', attractive vignette of River Elbe *Pick 16, good EF* **£7.50**

X71 ENGLAND, Provincial Issues. Norwich Crown and Norfolk and Suffolk Bank, £5, 1.1.1868 *Grant 2145c, F* **£35**

X72 Sittingbourne Bank, £1, 13.5.1824, Lord, Burgess & Co. *Gr. 2673 F, heavy centre fold* **£40**

X73 Treasury Issues. John Bradbury £1, 3rd issue (Jan. 1917) prefix E *T.16 nearly VF* **£15**

X74 Warren Fisher £1, 1st issue (Sept. 1919) prefix N *T.24, good VF* **£20**

X75 — 10/- 1st issue (Sept. 1919) serial letter 'D' *T.26 EF* **£40**

X76 Bank of England issues. Peppiat £1, second period, *B.249 EF* **£4**

X77 — 10/-, second period (mauve), *B.251 nearly EF* **£4**

X78 — 10/-, fourth period (1948), –H *B.262 EF* **£15**

X79 Beale £5 (7.12.50) T–, *B.270 EF* **£25**

X80 — £1 (1950–55), serial E–J *B.268 EF* **£4**

X81 — 10/-, serial K–Z *B.266 EF* **£6**

X82 O'Brien 10/-, first period, serial T–Y *B.271 EF* **£4**

X83 — £5 (Britannia type), 1961, H65 *B.279 EF* **£10**

X84 FIJI, George VI, 1 shilling, 1.9.1942 *Pick 21, good EF* **£30**

X85 FRANCE, Caisse de Commerce 25 livres, hand signed on obv. and rev. and dated by hand 28.3.1792 *good EF, but tiny hole towards top left corner* **£185**

X86 JERSEY, German occupation, 6 pence (1941–2) Pick 1 *F* **£5**; *good VF* **£10**

X87 — 1 shilling (1941–2) Pick 2 *F, a little stained* **£8**

X88 POLAND, Warsaw, Ghetto uprising, set of 5, 10, 15, 20, 25 and 50 zloty, 1942. (The year before the Ghetto was exterminated). These blue uniface notes are crudely printed apparently by printing block with the legend and design being left in white *all at least EF* **£165**

X89 PORTUGAL, 1000 escudos 29.9.1942, Pick 106 *good EF, centre fold* **£60**

X90 — 500 escudos 27.5.1958, Pick 97 *good VF, attractive* **£37.50**

X91 — 100 escudos 24.10.1950, Pick 86 *unc.* **£12.50**

X92 ROMANIA, 5000 lei, 6.9.1940. A particularly attractive design *unc* **£30**

X93 SOUTH AFRICA. Siege of Mafeking, 10 shillings, March 1900. Printed signatures and numbers *Levins BR15, good F* **£65**

X94 SWEDEN 50 kroner 1930. Attractive vignette of lion and seated Svea holding cornucopia and shield *nearly VF* **£30**

X95 TONGA. Government treasury 4 shillings 19.9.1955 *Pick 58, unc* **£20**

X96 — £1 2.12.1966 *Pick 7, unc* **£4**

MEDAL COLLECTORS' SECTION

VICEROY'S FAITHFUL SERVICE MEDALS

By B. A. Wheeler

A few years ago I was exploring the little bazaar in Jan Path, New Delhi, for war medals and unearthed two large silver medals which had been presented by the Viceroy of India some 50 years ago. I could have bought them for the price of their silver content, however as they were outside my collecting interest I passed them by. On reflection back in Australia some months later I was sorry I had not purchased the medals if for no other reason than their artistic merit.

The following year after holidaying in Kashmir I paused for a short time in Delhi and again visited the little market in Jan Path still in my search for military awards. While the wares of the market were still interesting and varied I found the supply of old medals was almost non existent. I pressed on and again enquired at the little stall where I had found the two viceregal medals twelve months before and to my surprise the Tibetan proprietor produced the two silver medals I had refused the year before. Pointing to a small but heavy bag she informed me that as no one had shown interest in the medals in the last 9 years they were about to be sent with those other broken pieces of silver to be melted down by a jeweller. Needless to say I purchased the two pieces with little ceremony or bargaining. I could not believe my good fortune.

Both medals which are awarded to the same person are similar in style and design. They are circular, two inches in diameter, approximately 0.125 inch thick and made of silver with similar but not identical suspender claws at the top. The original suspenders have been broken off at some time but the pin on one medal remained and was of a length which could have accommodated a wide straight suspender similar to that found on the 1877 Empress of India medal. Alternatively it may have held some form of swivelling ring suspender of the style found on the 1903 Delhi Durbar medal and it is this type which I have had refitted to the medals.

Medal type 1

The reverse of the first medal has the inscription "Presented by/Lord Chelmsford/Viceroy of India/to" in capital letters, while the recipient's name "Pritam Choudhry 1921" is engraved on a rectangular scroll below. Above the wording appears the Knight's insignia of the Order of the Star of India and each side is flanked by a grove of palm trees. The exergue is filled with a spray of lotus flowers and leaves.

The obverse bears a coat of arms which has been handsomely executed in high relief. Debrett confirms that the arms are those of the Chelmsford family and that the 3rd Lord Chelmsford (not to be confused with his distinguished forebear of Kaffir and Zulu War fame) served as Viceroy of India from 1916 until 1921.

Medal type 2

The reverse of this piece bears the inscription "Presented by/the Earl of Reading/Viceroy of India/to" in raised capital letters, followed by "Pritam Singh Chowdhry 1926" engraved on the rectangular scroll below. The whole is also surmounted by the Star of India with palm trees on either side and lotus flowers in the exergue.

The obverse of this medal displays the arms of the Earl of Reading, also splendidly executed in high relief in similar style to the first medal type. Debrett records that he followed Lord Chelmsford as Viceroy, taking up his appointment in 1921 and serving until 1926.

The style of the medals and information contained on them suggest, albeit in perhaps a negative way, a continuing semi official award to Indians employed on the vice regal staff for loyal and faithful service. I have arrived at this conclusion for the following reasons.

Fig.1

Fig.2

Fig.3

Firstly, since each medal has been die struck and only the recipient's name has been engraved, one can confidently conclude that more than one of each piece was awarded at a particular time, i.e. they were not "unique" awards.

Secondly, the medals have been conferred on the same person by consecutive viceroys at the completion of their terms of office, suggesting that the medals could represent an established practice for the Viceroy to bestow some formal recognition on his personal servants, grooms, gardeners etc. as a gesture on his departure (in these cases 1921 and 1926).

It is not inconsistent with this that Pritam Singh Chowdhry may have been in Government employ from say 1918 until 1927 during which time he received the two medals.

Presumably the medals were designed and struck at the Calcutta mint perhaps on the advice of the first Viceroy to commission them, the obverse changing with the viceroy. However, without access to the India Office or Mint records I am unable to develop this thesis further.

If this were an established award many questions still remain unanswered. When was the practice introduced and when did it cease? How many of each award were made and what were the qualifying conditions? What was the pattern and style of ribbon from which the medal depended; did it perhaps contain a trace of light blue to accord with the colour of the ribbon of the Star of India?

Should other collectors have similar medals or be able to provide information which would help piece together the story of these very interesting and beautiful mementoes of the old British Raj, the publishers would welcome their comments through subsequent copies of the Bulletin or forward photographs to the Author c/o Seaby's.

By coincidence, at the same time that this article was submitted, we ourselves had acquired an un-named specimen of a Viceregal medal bearing the arms of the Earl of Minto, Governor General and Viceroy of India and at one time Governor General of Canada.

Except, further to suggest that each Viceroy bestowed such medals, ours, whilst recording a further example, does not throw any further light – Editor.

WAR MEDALS AND DECORATIONS

N.B.–Orders by Telex **261068**, cable, telephone **01-580 3866** or mail accepted immediately. Orders from personal callers accepted only from the Wednesday following publication.

Z4C1 Capture of Rodrigues, Isle of Bourbon and Isle of France, 1809–10. AV, 2.26 ozs. A later striking; with suspension loop *EF* **£830**

Z4C2 Waterloo: J. Bailes *Coldstr. Guards 2nd Batt.* *polished, VF* **£280**

Z4C3 Naval General Service Martinique: William Clarke. Roll confirms — Yeoman of the Sheets, *HMS York* [7/23] *EF* **£400**

Z4C4 Ghuznee and Cabul, 1842: Gunner J. Waugh **Horse Bde. Bombay Arty.** – eng. in nest script; original clip and straight bar suspender *EF* **£360**

Z4C5 Scinde – Hyderabad 1843: Shaik Deen Mohomed **3rd Lt. Cavy** – imp. in caps; original clip and bar suspension *good VF* **£200**

Z4C6 Sutlej – for Moodkee bar Ferozeshuhur: William Wilson *31st Regt.* *nearly VF* **£200**

Z4C7 Crimea: Emile Delquard *3 Grs. G. Imp.* *nearly VF* **£40**

Z4C8 — Seb.: J. Smith *1st Btn. Coldstrm. Gds.* – imp. Contact marks *F* **£55**

Z4C9 Indian Mutiny: Saml. Blackman *82nd Regt. Claw tightened.* L. Mil. 5 76 confirms *contact marks, F* **£50**

Z4C10 — Lucknow: P. Carrall *2nd Dragn. Gds.* L. Mil. 5 73 confirms *re-pinned, otherwise VF* **£70**

Z4C11 — —: Asaph Edwards *1st Eurn. Bengal Fusrs.* L. Mil. 5 80 confirms *pierced, suspension re-affixed, otherwise good VF* **£70**

Z4C12 — Central India: Bombr. Fredk. Dorling *A. Tp. H. Bde. Madras Arty.* L. Mil. 5 82 confirms *EF* **£110**

Z4C13 1854 IGS N. E. Frontier 1891: Mr. D. J. Clancey, Field Engineer. With service details *toned, EF* **£110**

Z4C14 — —: 2489 Pte. J. Hinder *4th Bn. K.R. Rif. C.* *good VF* **£110**

Z4C15 — —: Pte. *Kubo Valley Mil. Police Bn.* *good F* **£58**

Z4C16 Afghanistan 1878–80: 894 Pte. T. Thomson *1/5th Fusrs* *nearly VF* **£48**

Z4C17 Kabul to Kandaher Star: 1672 Private Geo. Bowles *72nd Highlanders* *VF* **£70**

Z4C18 Egypt, undated, The Nile 1884–85: 2000 L/Sergt. J. Cooper *1/Rl. W. Kent R.* Pitting, edge bruising *otherwise nearly VF* **£48**

Z4C19 1896 IGS R. of Chitral 1895: 3383 Pte. J. Sullivan *1st Bn. Bedford Regt.* *EF* **£70**

Z4C20 — PF 1897–98: 5545 Pte. J. Hassett *2d Bn. Ryl. Ir. Regt.* *good VF* **£50**

Z4C21 — PF 1897–98, Malakand 1897: Sowar *1st CI Horse* *VF* **£65**

Z4C22 Khedive's Sudan, Khartoum: 1st Class Armr. Sergt. G. C. Allport *AOC* *EF* **£50**

Z4C23 1900 China Relief of Pekin: Sefoy *24th Pjb. Infy.* *nearly VF* **£80**

Z4C24 —: Naik *30th Baluch Infy.* *contact marks, good F and better* **£45**

Z4C25 Queen's South Africa CC, OFS: 20643 Corpl. C. Daniels *RE* *EF* **£20**

Z4C26 — CC, OFS, Trans: 25744 Pte. C. Stafford *16th Coy Imp. Yeo.* (Worcestershire) *nearly VF* **£19**

Z4C27 Africa General Service Som. 1902–04, Jidballi: Sepoy *52nd Sikhs* *EF* **£70**

Z4C28 — Som. 1908–10: Pte. *3/KAR* *VF* **£48**

Z4C29 Tibet Gyantse: Sepoy *32nd Sikh Pioneers* *nearly VF* **£98**

Z4C30 1908 IGS NWF 1908: Havr *45th Sikhs* *VF* **£26**

Z4C31 — Abor 1911–12: Bugler *Lakhimpur Bn. Military Police* *VF* **£100**

Z4C32 — Burma 1930–32: Sepoy *3–16 Punjab R* *VF* **£20**

Z4C33 British War Medal: Henry C. Cripps *VF* **£4**

Z4C34 —: Rev. J. G. Simpson. With AE Leeds Parish Church Medal 1891 and extract from Crockford's Clerical Directory *VF* **£16**

Z4C35 Naval General Service Palestine 1936–1939: J 106226 H A Yeo. A/LS *RN* *VF* **£45**

Z4C36 General Service Medal SE Asia 1945–46: Hav. *Dogra R* *VF* **£23**

Z4C37 New Zealand War Service Medal 1939–45: unnamed *VF* **£8**

Z4C38 General Service Medal 1962 South Arabia: 24045604 Pte. S. P. Miller *1 R. Anglian* *EF* **£23**

GROUPS

Z4G1 CBE, Mil, Type 2 in case; **MC** Geo. V, unnamed; **1914–15 trio; 1939–45** and **Africa** bar 8th Army **Stars**; **Def.** and **War Medals** with MID; **1953 Coronation**: **Victory only named** (Star and BWM erased) — Lieut. A. G. Bonn.

MC LG Suppt. 22.6.18 P 7427 "Lieut. Albert Guido Bonn, *Canadian Railway Services.* For conspicuous gallantry and devotion to duty. When the enemy had penetrated our line, he rallied his men and led them forward again to the original line, which, despite the intense shell and machine gun fire, the company maintained, although both its flanks were exposed. When the order to withdraw had been given, he assisted in carrying away a wounded NCO under extremely heavy fire. His marked courage and gallantry and his untiring devotion to duty contributed greatly in holding up the enemy's advance." 1946 Army List shows him as Colonel CBE, MC in *RE* (Temp. Brig. 27.4.44). *EF* **£350**

Z4G2 OBE, Mil, Type 2; **QSA** SA'02; **1914–15 trio**; **1939–45** and **Africa Stars**; **Def.** and **War Medals** with MID; **1935 Jubilee**; **1937 Coronation:** 300 Pte. A. C. Hoey *Natal MI* /Lieut. *E. Afr. T.C.* on Star/ T. Capt. on Pair.

1946 Army List shows him as 2nd Lieut. African Colonial Forces Section 14.8.41; WS Capt. 14.11.41; T. Major 14.11.41 *EF* **£140**

Z4G3 MC, Geo. V, in case; **BWM, Victory** with MID; **Defence Medal**: R. of MC eng. "Lieut. W. H. Owen *Royal Engineers.* The Lys 9–13 April 1918". Capt. on pair. With **Defence Medal** in box addressed to Mrs. N. A. Owen *EF* **£155**

Z4G4 DFC, 1944; **1939, Atlantic** bar France and Germany, **Burma Stars**; **Defence** and **War Medals**; **1918 GSM** Malaya, Geo. VI, with MID: last only named – Flt. Lt. J. N. Yates *RAF.*

"Aces High" gives "Yates, Jack Neville, known as 'Banger', joined 607 Squadron as a Sgt., in 1942 serving in Burma. On 24 December he shot down a Nakajima Ki 43 'Oscar', damaged one, and shared in probably destroying another. He was promoted to Fl. Sgt., and on 2 March 1943 damaged another 'Oscar'. In December 1943 he was commissioned, and converted to Spitfires. He damaged a Mitsubishi A6M 'Zero' on 15 January 1944, and destroyed an aircraft on the 20th. He claimed a probable on 9 February, and on the 22nd shot down a 'Zero'. He was promoted to FO, and was awarded a DFC, having brought his score to 5. He did not claim any further victories."

With copy of details from Air Ministry file at PRO. *EF* **£1850**

Z4G5 DFM Geo. VI, Type 1; **1939–45** and **Air Crew Europe** bar France and Germany. **Stars**; **Defence** and **War Medals**: 1455027 F/Sgt. H. O. Berger *RAF.*

London Gazette: 21 April 1944
Flight Sergeant Herbert Otto BERGER (1455027) RAFVR No 101 Squadron Commd. Fl. Off. 23.6.1944 (169506) RAFVR No 100 Squadron.

There is no citation recorded in the London Gazette. However the following has been extracted from Air Ministry Press Bulletin No 769 of 20 April 1944.

Flight Seargeant Berger has completed a very successful tour of operations in the course of which he has attacked most of the enemy's major targets in Germany. On one occasion in May 1943, following a sortie against Bochum, his skill and co-operation were of great assistance in enabling his captain to fly the badly damaged aircraft back to base. In times of stress this airman has invariably shown great fortitude and skill, setting a fine example of his courage and devotion to duty.

Flight Seargeant BERGER was later killed in action. His medal was presented to his next-of-kin at Buckingham Palace on 30 July 1946. He was born in London in 1913 and his home was at New Milton, Herts. He enlisted in 1941 as a flight engineer. Flying Officer 23.6.1944. K.I.A. 16.1.1945. Buried Berlin 1939–1945 War Cemetery Plot 14, Row Z. Collective grave 2–7 *EF* **£575**

Z4G6 Crimea Sebastopol; **T. Crimea** Sard. R.: James Lott RM **HMS Snake** eng. Contact marks, edge bruising *nearly VF* **£80**

Z4G7 Egypt, dated; **K. Star** 1882: W. Hayes Bo'sn Mte. *HMS Achilles.* Some pitting *otherwise good VF* **£50**

Z4G8 1914–15 trio: Eng. Commr. C.F.L. Donkin *RN* *EF* **£38**

Z4G9 — M4634 W. L. Finemore SSA *RN* / VPO *RN* (Ship's Steward's Assistant and Victualling Petty Officer). *VF* **£23**

Z4G10 British War and **Victory Medals**: Lieut. R. Girvan *RAF* *VF* **£50**

Z4G11 —: 39784 Rflm. E. Fawcett *NZEF* *VF* **£18**

Z4G12 BWM, Victory, Terr. Force War Medal: Lieut. C. R. J. Roberts on pair / 2177 Pte. *Devon R* on last *nearly EF* **£75**

Z4G13 —: 206238 Pte. H. D. G. Barfield. *Hamps R* *nearly EF* **£58**

Z4G14 1914–15 trio; Territorial Force Effic. Geo. V: 21 Cpl. J. Child *RFA* / 21 Sjt *RA* / 880017 Sjt *RFA* *EF* **£30**

Z4G15 1914–15 trio; Defence, Canada Voluntary Service and bar and **War Medals**: 17600 Pte. D. F. J. Child *DCLI*. The WW2 medals are silver *EF* **£70**

Z4G16 BWM, Victory; War and **New Zealand Service Medals**: Lieut. B. W. Beaumont *RNVR* / WW2 unnamed *EF* **£35**

Z4G17 1918 GSM Palestine with MID; **1939–45, Africa, France and Germany Stars; Defence** and **War Medals** with MID; **Regular Army LSGC** Geo. VI Type 1; **MSM** Geo. VI Type 2: 1849488 Sjt. S. G. Piper *RE* / S. Sjt on LSGC / WO Cl 2 on MSM *EF* **£130**

Z4G18 1939–45, Italy Stars; War Medal; Q. and **UN Korea**: 14426297 Pte. R. Green *ACC* *VF* **£50**

Z4G19* Liverpool City Police Good Service; Liverpool 1897 Jubilee: unnamed; in boxes of issue

First: Obv. Head of Victoria and "Victoria Diamond Jubilee 1837–1897". Rv. Crest and "Liverpool City Police Good Service". Second: Obv. Head of Victoria and "Victoria Queen and Empress". Rv. Arms and "In Commemoration of Sixty Years' Reign 1837–1897, Liverpool". Metal silvered.

EF **£55**

Z4G20 Germany 1914 Iron Cross 2 Cl; Cross of Honour with swords; Prussia Cross of Merit for War Aid 1916; Wound Badge *VF* **£40**

Z4G21* Montenegro Order of Danilo, Knight 2 class; War Medal 1875–78; **Serbia** Bravery Medal 1876 AR. Obv. centre of Danilo has some enamel damage, Rv. centre missing: other two medals *EF* **£100**

Z4G22 Italy Order of SS Maurice and Lazarus, chevalier; Order Crown, chevalier. Both in boxes. With (trimmed) brevets – awarded to Antonio Pennetta 1920 and 1921 *VF* **£98**

Z4G23 British Empire Medal 1st issue, civil ribbon. **Russia** St. Stanislas 3 class with swords, AV and enamel, hallmarked; St. Anne 3 class with swords, AV and enamel, hallmarked. Unnamed but awarded to Charles William Thorne.

BEM LG Vol. 1 1918 p. 480. Heading "for services in connection with the War, in which great courage or self-sacrifice has been displayed". Citation reads "Charles William Thorne, Engineer, for perseverance and devotion to duty in trying circumstances, often attended by considerable danger."

With his passport to Russia dated 27.5.1909 describing him as "Electrical Engineer": letter 2.10.1920 headed H.M. Submarine K6, Invergordon and signed by H. Vaughan Jones, Senior Submarine Officer, British Baltic Flotilla – "It is entirely due to his knowledge and untiring energy that the whole of the compass equipment of the entire Russian fleet and Submarine Flotilla ran so successfully. During the Russian Revolution his work was made extremely difficult by the very trying conditions". Another letter refers to him as "the Engineer for the British Sperry Compass". An undated letter from the Russian Embassy, London SW confirms the award of the St. Stanislas in November 1917.

In glazed frame *EF* **£950**

CORONATION, JUBILEE MEDALS, ETC.

Single and Groups

Z4W1 Empress of India 1877 AR *EF* **£170**

Z4W2 1887 Jubilee bar **1897** AR: The Revd. Arthur Robins MA; he was an Honorary Chaplain to the Queen *EF* **£50**

Z4W3 Faithful Service Medal, Victoria, with 10 years bar., **1887 Jubilee** bar **1897** AR:

"To Edward P. Collins Esq., Inspector at Buckingham Palace for Faithful Services to the Queen and her predecessor King William IV, during 47 years, 1879".

With copy photograph, career details, etc. Slight edge bump on second medal.

otherwise good VF/EF **£460**

Z4W4 1887 Jubilee bar **1897; 1902 Coronation – Metropolitan Police:** PS E. Welham, S Divn. With career details *good VF* **£20**

Z4W5 1887 Jubilee bar **1897 – City of London Police:** PC 916, J. Pragnell *EF* **£28**

Z4W5a 1897 Jubilee in gold – as awarded to members of the Royal Family. In case *EF* **£650**

Z4W6 1897 Jubilee – Police Ambulance Service: unnamed *good VF* **£50**

Z4W7 1897 Jubilee – LCC Metropolitan Fire Brigade: George. R. Russell *EF* **£60**

Z4W8 1897 Jubilee; 1902 and 1911 Coronations – Metropolitan Police: PC W. Lovett, P Divn. With career details *VF* **£32**

Z4W9 1900 Visit to Ireland, with top bar. PS J. Moran, **DMP** (Dublin Metropolitan Police). *VF* **£38**

Z4W10 1902 Coronation AR *VF* **£30**

Z4W11 1902 Coronation AE *VF* **£22**

Z4W12 Royal Victorian Order, Member 5 class; **Royal Victorian Medal** Geo. V, AR; **Royal Household Long and Faithful Service,** Geo. V, 1910–1930; **1902 Coronation** AE; **1911 Coronation**; **1935 Jubilee**; **1937 Coronation**; **Belgium** Medal of Leopold II, gilt; **Sweden** Medal of Vasa, gilt; **Portugal** Coronation Don Carlos I, AR; **Japan** Sacred Treasure, 7 class; **Iran** gilt medal; **Norway** Haakon VII Commemorative Medal, AV; **Spain** Naval Merit Medal, AR; **Siam** Rama V medal, AV; **Japan** Rising Sun 7 class; **France** Merit medal, gilt: Royal Household Medal only, named – H. Mercer

Born 1880. Entered royal service 1902 as 2nd Kitchen Clerk; 2nd Store Clerk 1903; Store Clerk 1917; Comptroller of Supply 1935. Retired 1939. Died 9/2/1953.

all medals separate and EF **£530**

Z4W13 1902 Coronation Mayor's and Provosts' Issue, in box *EF* **£65**
Z4W14 1902 Coronation – Metropolitan Police: PC F. Love, V Divn. *VF* **£12**
Z4W15 1903 Delhi Durbar; QSA Elandslaagte, D of L, LN, Belfast; **KSA:** last 2 named to 2290 Pte. J. Law *Gordon Highrs.* *VF* **£200**
Z4W16 1903 Scottish Police: PC D. Cameron *VF* **£35**
Z4W17 1903 and 1911 Scottish Police: PS W. Ford *1st VF, 2nd EF* **£75**
Z4W18 1903 Scottish Police; Glasgow Fire Brigade LS with 20 years bar: Ch. Off. W. Paterson *Fire Brigade.* Lacquered *good VF* **£100**
Z4W19 1903 Visit to Ireland: C M. Rogers *RIC* *nearly VF* **£26**
Z4W20 1911 Coronation – Metropolitan Police: PC L. Smith *VF* **£18**
Z4W21 1911 Coronation – City of London Police: PS E. C. Stainer *VF* **£30**
Z4W22 1911 Coronation – County and Borough Police: PS A. Webb *EF* **£30**
Z4W23 1911 Coronation – London Fire Brigade: Fireman W. Roberts *EF* **£40**
Z4W24 1911 Delhi Durbar: unnamed *EF* **£30**
Z4W25 1911 Delhi Durbar; Volunteer Force LS Geo. V (India and Colonies): Lieut. E. B. Baker *S.V. Lt. Horse AFI.* With silver trophies – all presented to Major Baker in the Surma Valley Light Horse – being 3 shield-shaped menu holders, 5 small cups, 1 larger cup, total weight 30.3 ozs. troy. Carriage extra *generally VF, medals EF* **£600**
Z4W26 1911 Visit to Ireland: unnamed *EF* **£38**
Z4W27 1935 Silver Jubilee *EF* **£15**
Z4W28 MBE, Type 2, Civil; **Defence Medal; 1953 Coronation; Voluntary Medical Services,** AR: last only named – Miss Ailsa L. Rogers, MBE LG 12.6.1958 – Organising Secretary, Northern Ireland Central Council, British Red Cross Society *good VF* **£75**

BRITAIN – ORDERS, DECORATIONS, ETC.

Z4M1 Order of the Indian Empire. Companion's neck badge.

With warrant dated 14 May 1930 signed by George V and Mr. Wedgewood Benn appointing William David Russell Prentice, CIE, Indian Civil Service a Member of the Executive Council of the Governor of the Presidency of Fort William in Bengal.

EF **£325**

Z4M2 Order of the British Empire Member's badge, Type 1, civil ribbon. In box *VF* **£28**
Z4M3 Distinguished Flying Cross 1943: Fl. Lt. F. A. Montford RAFVR

LG 1.10.43 P4357 – no citation: newspaper cutting says "has done excellent work as squadron gunnery leader". With telegram of congratulation on award of DFC and X-ray photo of bullet lodged in his arm. In case.

EF **£500**

Z4M4 — 1944: ℞. Eng. "Flt. Lieut. Charles Kirwan Fitzgerald".

LG 11.2.44 – no citation: press release No. 748 says "he has displayed great keenness and devotion to duty since joining 172 Sqdn. His conscientious training of his crew resulted in a most determined and persistent attack on a U-boat. This attack was delivered under difficulties, as a cloud of smoke partially obscured the enemy vessel. The aircraft made 3 runs over the U-boat to make sure that depth charges were accurately placed. His perseverence and resource have at all times been highly commendable". With Buckingham Palace letter 28.12.44 regretting that he lost his life in the service of his country. In case.

EF **£550**

Z4M5 Order of St. John Commander's neck badge, AR and enamel, in case *EF* **£70**
Z4M6 Imperial Service Medal Geo. V, Type 1 (coinage head): Charles Lawrence *EF* **£15**
Z4M7 — Geo. V, Type 2 (crowned bust): George Arthur James. In case *EF* **£16**
Z4M8 — Geo. VI, Type 2: Archibald Bernard Sexton. In case *EF* **£16**
Z4M9 Army ISGC Victoria, impressed: 1965 Sergt. Thos. Young *94th Foot* *EF* **£35**
Z4M10 Navy LSGC Victoria, impressed: Wm. Cox Shipwt HMS Victory *EF* **£35**
Z4M11 — —: Josh. Wm. Weeks Qr. Mr. *HMS Cambridge* *EF* **£35**
Z4M12 Volunteer Force LS Victoria: Cr. Sergt. R. Griffin *5th VB DLI 1894* *VF* **£20**
Z4M13 Special Constabulary Faithful Service Geo. V, Type 1, with bar "The Great War 1914–18": Donald McDonald *EF* **£6**
Z4M14 Rocket Life Saving Apparatus LS Geo. V: Henry Davies. In case *VF* **£38**
Z4M15 King's Medal for Service in the Cause of Freedom. Instituted 1945 for Allied or other foreign people, mainly civilians, for services in furtherance of British interests in the Allied cause during the war. Issued unnamed. In case *EF* **£295**
Z4M16 Order of the League of Mercy badge, AR gilt and enamel. On bow ribbon *EF* **£38**
Z4M17 Army Rifle Assocn. AE medal on ribbon. ℞. Inscribed "Company Match *2nd Bn. the King's Own Royal Regt.* Sergt. J. Guilfoyle A Coy.". VF **£6**
Z4M18 Novices' Boxing 1931 Bantam. Obv. inscription, boxers and "Pte. J. Jacques". ℞. badge and motto, *1st Bn. The Duke of Wellington's Regiment* *VF* **£7**
Z4M19 Order of the Bath Companion's, military, badge AV. hallmarked 1869: converted to neck badge *EF* **£500**
Z4M20 Royal Red Cross (1 class): ℞ eng. 'Mabel Helen Cave April 25th 1917'. In case *EF* **£80**
Z4M21 Distinguished Flying Cross 1940. In case *VF* **£300**
Z4M22 — 1943. In case. With *Royal Canadian Air Force* log book.

Fl. Lt. Wyndham Rhydian Owen. Born Ogmore Vale, Glamorgan; enlisted 1941, trained in Canada; comm. 1942. No citation in LG but Press Bulletin shows DFC 29 June 1945, with effect from 15 April 1943 – 'During many successful night ops. he displayed a high standard of ability as captain of a heavy bomber. He has attacked some of the enemy's most heavily defended targets with praiseworthy determination, setting a splendid example

to the other members of his squadron. He has participated in raids on Turin on 7 occasions'.

Log notes '16 April 1943. Ops. Pilsen. Shot down nr Rheims. Taken prisoner'. Also 'Awarded DFC. Awarded Permanent Pathfinder badge'. Log continues to May 1950.

EF **£535**

Z4M23 Military Medal Geo. V: 64084 Sjt. A. J. S. Eldridge *RFA*. LG Suppt. 23.7.1919 P.12.
some pitting, otherwise VF **£38**

Z4M24 — Geo. VI: 3864101 Pte. W. W. Green *Loyal R*. With photos of Pte. Green and newspaper cutting:

When the Loyals were occupying an important position on the Anzio front on February 19, 'D' Company watched a company from another battalion counter-attack. This company ran into deadly fire from German M.G. 42s, and there were casualties.

An appeal was made to 'D' Company Loyals to provide stretcher bearers. Lance-Corporal Green: Lance Corporal Burke and Private Faragher went out.

For some distance they had the cover of a deep gully and then they had to cross an open field over which the enemy machine guns vented their fury. They came through unscathed and brought back all casualties.

Lance Corporal Green's comment was: 'It's our job. I'd much rather do this than be in a rifle platoon. We're back at Company Headquarters quite a bit when it's quiet and then there's some satisfaction in knowing that we save a few lives.' LG Suppt. 15.6.44, p. 2854 William Woodrow Green.

VF **£280**

WORLD — ORDERS, DECORATIONS, ETC.

Z4F1 Austria. Order of Franz Josef. Commander's neck badge, AV and enamel. Marked "GR" = Gebrüder Resch, Vienna. Obv. upper arm re-enamelled *VF* **£250**

Z4F2 — 1873–1916 War Medal *EF* **£7**

Z4F3 — 1908 Jubilee Cross, Military ribbon *EF* **£8**

Z4F4 Bulgaria. Order of Civil Merit, 3 class, in box, by Schwerdtner. With princely crown – 1891–1908 issue *EF* **£160**

Z4F5 France. Croix de la Valeur Militaire, bronze palm on ribbon *VF* **£12**

Z4F6 Germany. Prussia. 1815 Campaign Medal. Original – fragile – ribbon *VF* **£30**

Z4F7 — — 1914 Iron Cross, 2 class *nearly VF* **£12**

Z4F8 — Order of the German Eagle, 1937. 1 class neck badge, in box of issue *EF* **£560**

Z4F9 Holland. Order of St. John, neck badge and star, gilt and enamel *EF* **£190**

Z4F10 Italy. Al Valore Miltare, AE *VF* **£10**

Z4F11 — Al Valore di Marina, AE. Scarce *VF* **£32**

Z4F12 — War with Libia, AR *VF* **£16**

Z4F13 — War with Turkey 1911–12, AR *VF* **£16**

Z4F14 — WW1 Victory *VF* **£8**

Z4F15 — United Italy 1848–1918, AE *VF* **£6**

Z4F16 — Abyssinia 1936, sword on ribbon *EF* **£10**

Z4F17 — Spanish Civil War 1936 *VF* **£15**

Z4F18 — Order of the Roman Eagle, officer's badge, gilt and enamel *good VF* **£90**

Z4F19 — African Campaign 1940–43 (unissued). Portion of ribbon *VF* **£12**

Z4F20 — Tuscany. Order of St. Stephen. Grand Cross badge – chaplain's version (with knot rather than trophy) – AR gilt and enamel. With sash. Unmarked c. 1870. Slight chip on one point *otherwise VF* **£500**

Z4F21 India. Overseas Service, WW2, AE badge *VF* **£6**

Z4F22 — Independence Medal, Police *VF* **£20**

Z4F23 Pakistan. Tamgha-i-Khidmat 3cl, AE and enamel *VF* **£18**

Z4F24 — Azad Kashmir Commemoration Medal 1947–49, AE, no ribbon *VF* **£7**

Z4F25 Portugal. Coronation of Don Carlos I 1889, AE *EF* **£18**

Z4F26 Serbia. Order of the White Eagle, 3 class, civil, in box. By G. A. Schied. Enamel damage to central obv. cross *otherwise VF* **£100**

Z4F27 — Order of Takowo, 3 class; no maker's marks. In box. Slight enamel damage on obv. central motto band *otherwise VF* **£110**

Z4F28 Turkey. Gallipoli Star, BB & Co. R pin lacking *VF* **£14**

Z4F29 United States. Purple Heart *EF* **£14**

Z4F30 — WW2 Victory *VF* **£7**

See also under Groups.

ROYAL DUBLIN SOCIETY COMPETITION FOR MEDAL DESIGNS

The Royal Dublin Society has announced that it is holding a competition for designs for new medals as part of the celebration for the 250th anniversary of the foundation of the Society. The competition is open to individual competitors born or permanently resident in Ireland, including Northern Ireland. First prize £1,000; second prize £500 (for award on the recommendation of the judges).

Further details can be obtained from: Royal Dublin Society, Ballsbridge, Dublin 4. Telephone: (01) 680645; Telex: 4409 ALRTEL.

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U141

PLATE 51

U166

U177

Z4G21

U152

U145

U162

Q406

U172

PLATE 52

Z4G19

U140

Z4G19